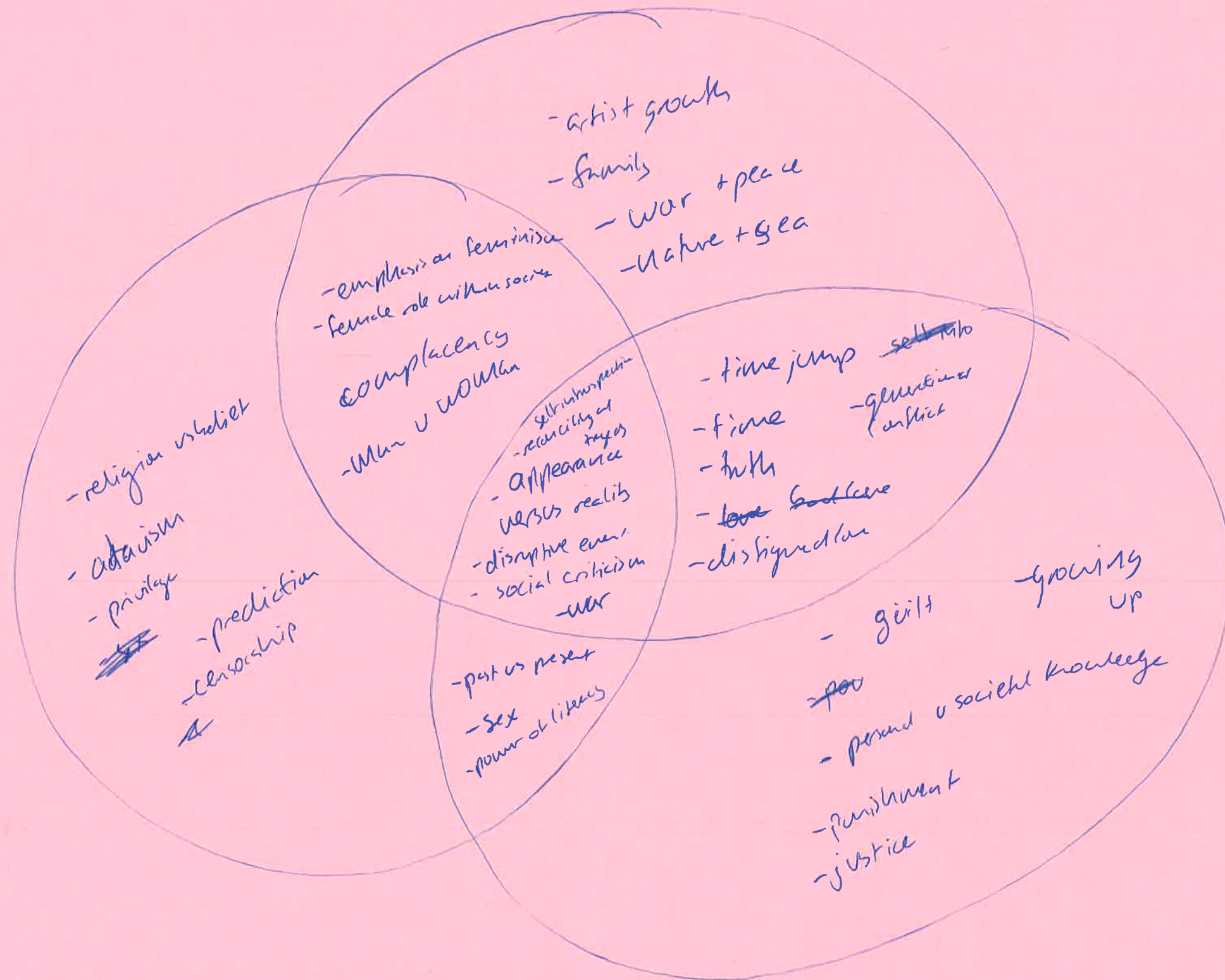


TTLH

Theme

Handwerk



Reader

- religion vs belief

- artivism

- privilege

- prediction
- censorship

- emphasize as feminized
- female role within society

complacency
- Men v women

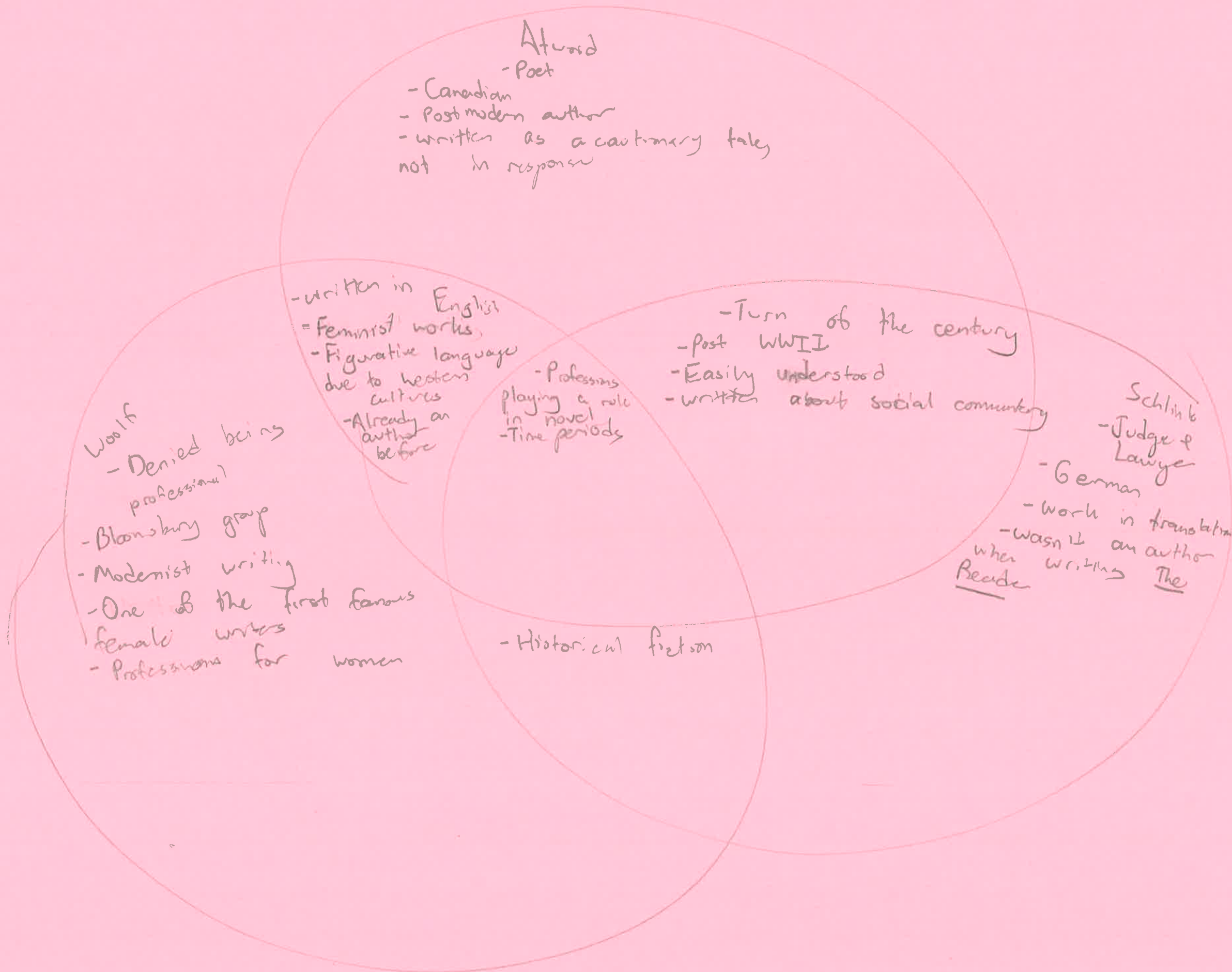
- self-instruction
- reconciliation of things
- appearance
- versus reality
- disruptive event
- social criticism
- war

- put us next
- sex
- power of likes

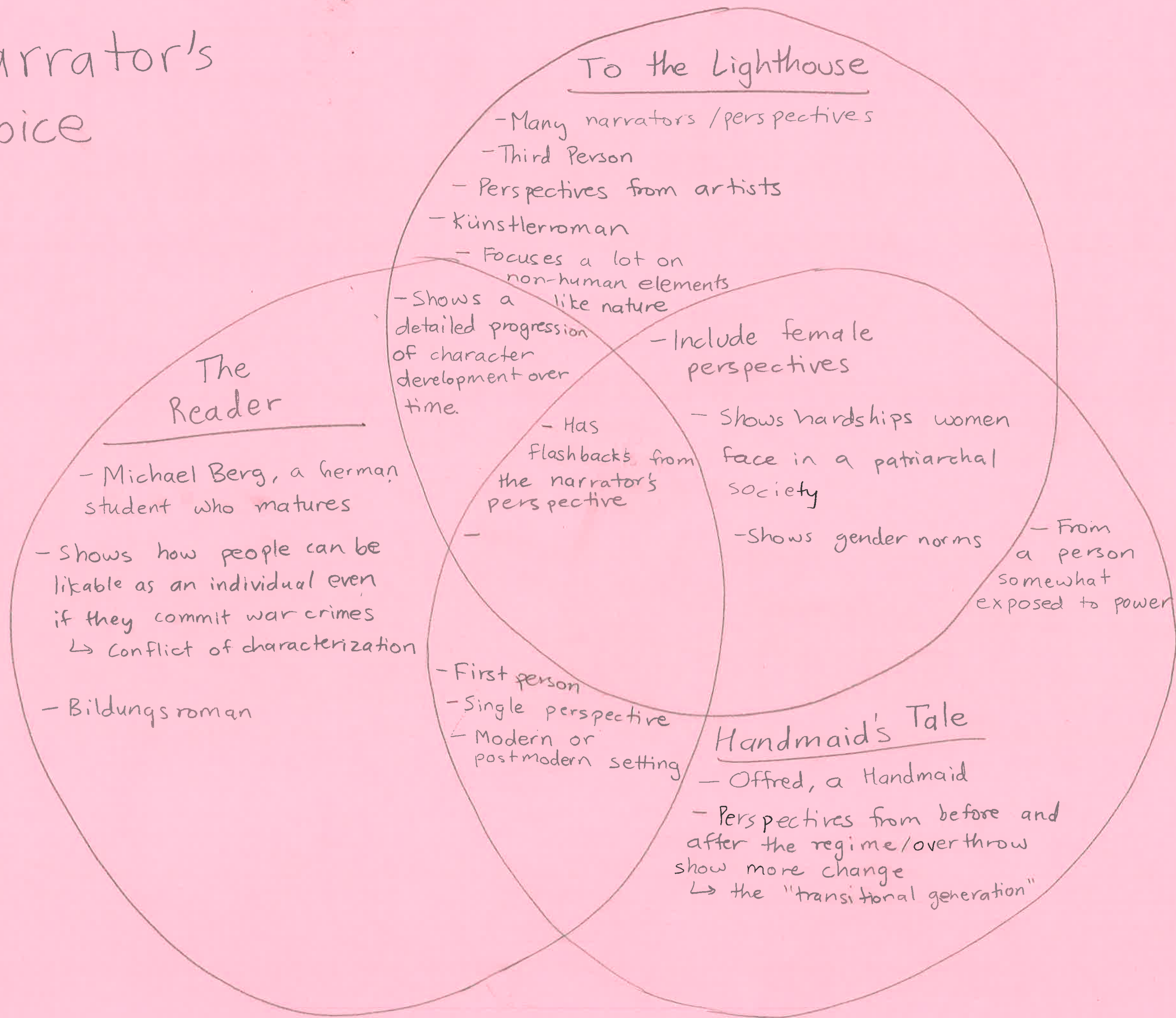
- artist + growth
- family
- war + peace
- nature + sea

- time jump
- fine
- truth
- love
- disfiguration

- guilt
- poor
- personal v societal knowledge
- punishment
- justice
- growing up



Narrator's Choice



TTL

- written in early 1920's
- traditional gender roles of Elizabethan era
- "Angel in the house" - imagery

HMT

- written in 1990's after Iranian Revolution
- Gilead society based off radical religious groups' extremes of the historical time
- less grounded in present
- extreme representation of historical context

- subservient role of women in society
- look towards future

- historical context shapes characters -

- closer in historical period

- historical context is vital in both works - for understanding

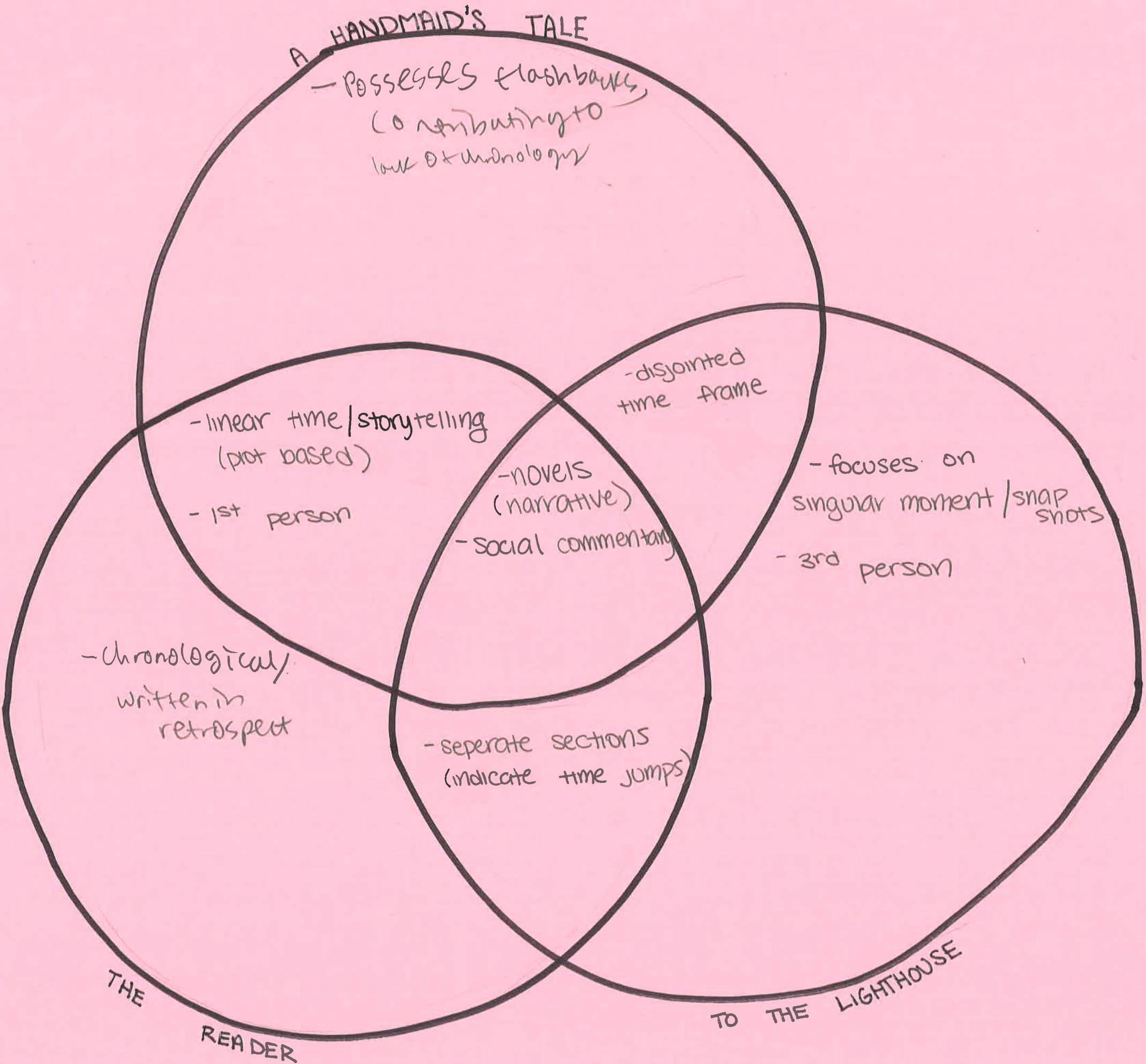
- shapes setting

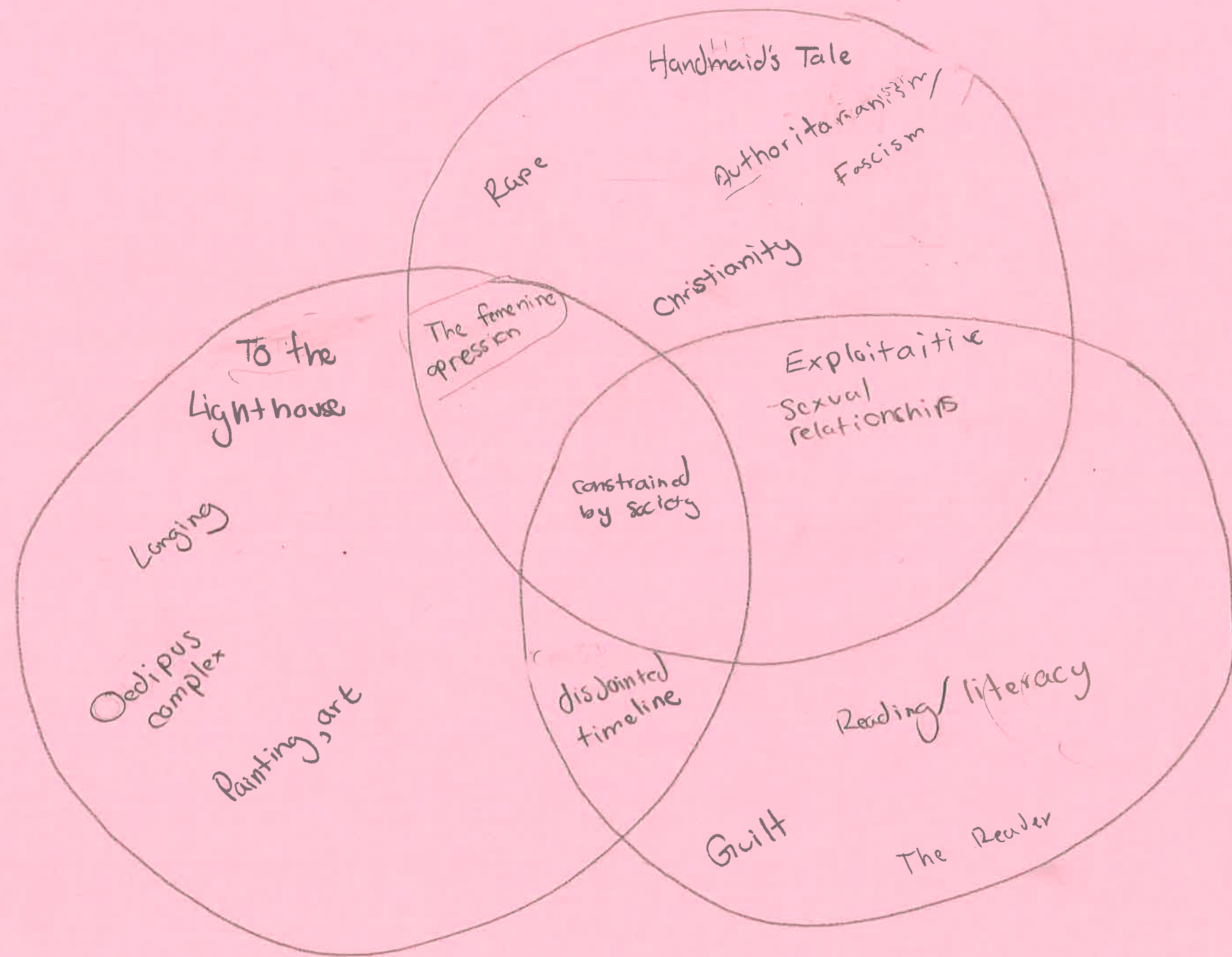
- post-WWII context forms cultural and social context for readers to consider
- written in late 20th century
- written after Germany overcame much guilt/shame
- designed to elaborate on the guilt in Germany alone after WWII
- reflection of the past

Reader

Historical Context
Significance

Comparison of Structure



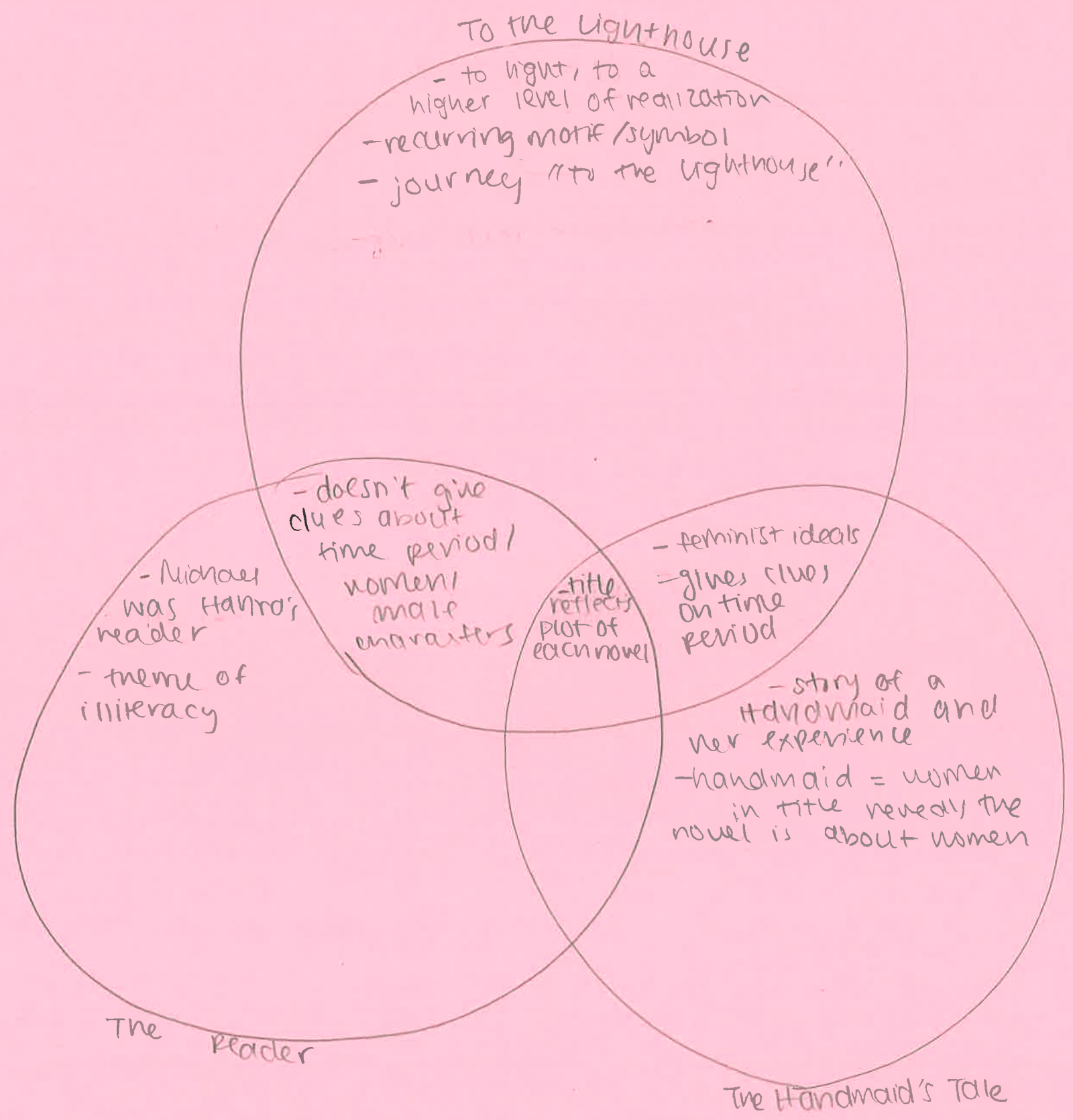


MOTIF

Sandeep Singh Srivastava
 Kenneth Ruslim
 Siddhant Sharma
 Caran Burell

Significance of Title

Tisha P.
Pannita-4,
Alishaa &
Michelle L



— CHABRA CATERIZATION

The Handmaid's Tale

- demonstrates effect of oppressive societies on women
 ↳ - offered normalizes the Gilead society

- hidden personality from society
 ↳ but readers see her true personality
 ↳ gilead's mission work

- female characters are restricted
 ↳ women struggling to survive

The Reader

Hannah illiterate
 ↳ she's more concerned about her reputation

every character has an internal conflict that brings out the worst in them

- characters are stuck in the past
 ↳ Michael can't get over relationship w/ Hannah
 ↳ can't move on from Holocaust family guilt (generational guilt)

- afraid of being forgotten (wants legacy)
 ↳ James can't forgive his father fully
 ↳ Lily at points struggled to finish her paintings & move on

- characters are stuck in the past
 ↳ Michael can't get over relationship w/ Hannah
 ↳ can't move on from Holocaust family guilt (generational guilt)

To the Light House

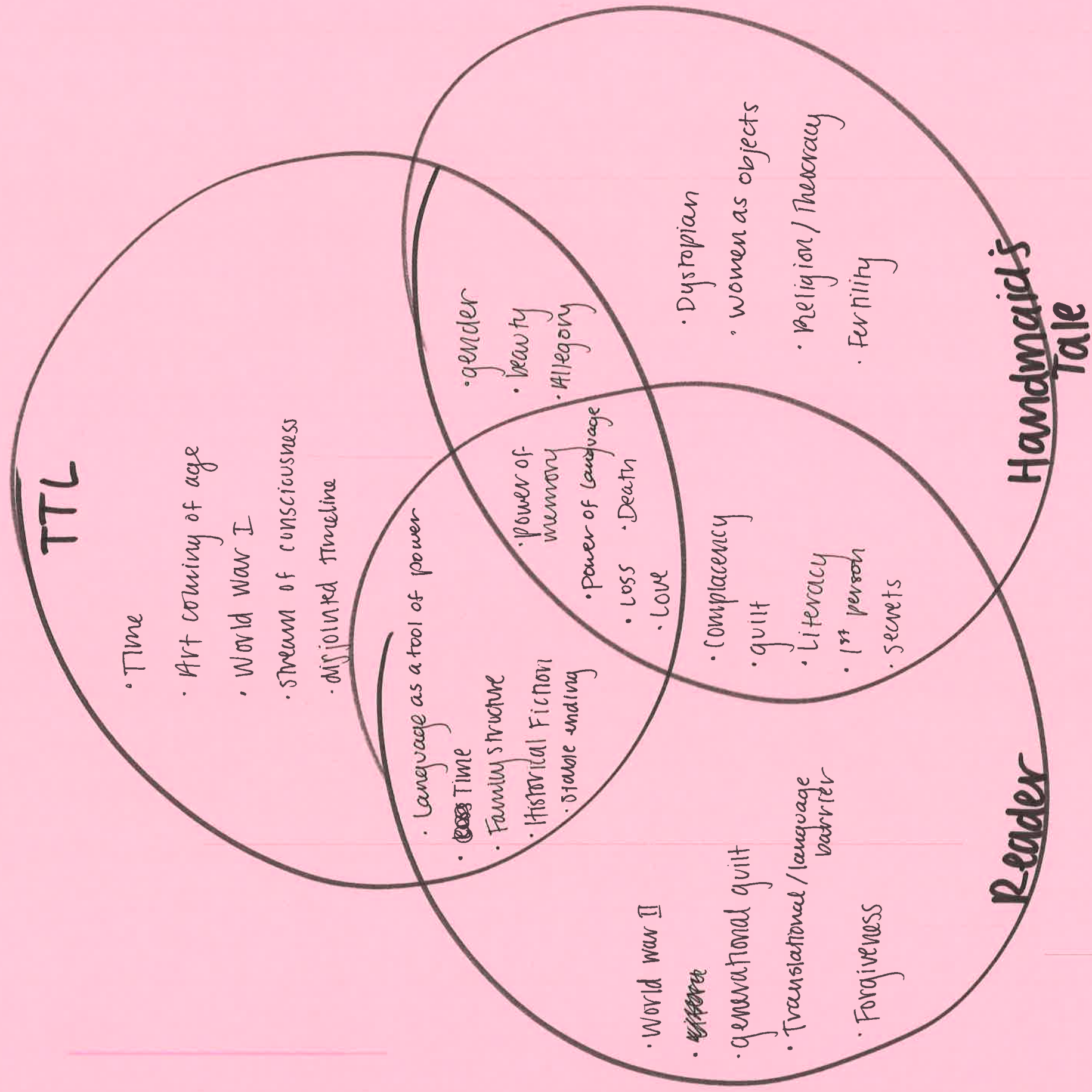
Mrs. Ramsay relationship
 ↳ Mr. Ramsay asks sympathy

Mr. Ramsay's wife internal problem
 ↳ she supports oppression
 ↳ she's sickness = wife's jealousy
 ↳ commander opens up (shows weakness w/ drinking)

Mr. Ramsay's wife internal problem
 ↳ she supports oppression
 ↳ she's sickness = wife's jealousy
 ↳ commander opens up (shows weakness w/ drinking)

Maisy, Mariana, Rema
and S. A.

THEMES



MOTIFS



SIGNIFICANCE OF THE AUTHORS' BIOGRAPHICAL CONTEXT

TTL

- Second Wave Feminism
- Wanted to break out of the typical structure of writing and explore writing in a disjointed, holistic approach.

- WW2

- Women

The Reader

- Post Holocaust
- Written in German
- Lawyer

- wanted to explore the effect of writing, reading, on the perception and history and how we learn from guilt.

Explore the oppression of social groups

- Contemporary (post WW2)

Handmaid's Tale

- Speculative Fiction

- wanted to write a story that speculates the extremes of oppression, totalitarian gov, tyranny, and corruption

'SIGNIFICANCE' OF HISTORICAL CONTEXT

The Reader

- Absolving guilt of previous generations
- Translated text, written in German
- Middle of economic frustration

• Lived in the society the book is set in

• Both set w/ wars,

written after world wars

- Female illiteracy of time, power of language
- Aspect of warning society against a dystopia

- Reflect subjugation of women and their powerless/oppressed status in various creases of time

↳ Psychological effect of war

- Reaction to the past, historical social commentary

- Freedom ideals impacted relations

- After election of Reagan, scared of backward ideals + warning against allowing subjugation + being a bystander
- Era of rising environmental concerns
- Activism
- Amidst sexual revolutions of 1960s + 1970s
- Research 1) 20th century fiction, connect w/ events that happened more recently

- Era of radical technological advancement — horse carriages to cars, death of Victorian Era

- Reflect role of women in the house and work in art
- Commentary on role of social/personal expectations abt gender

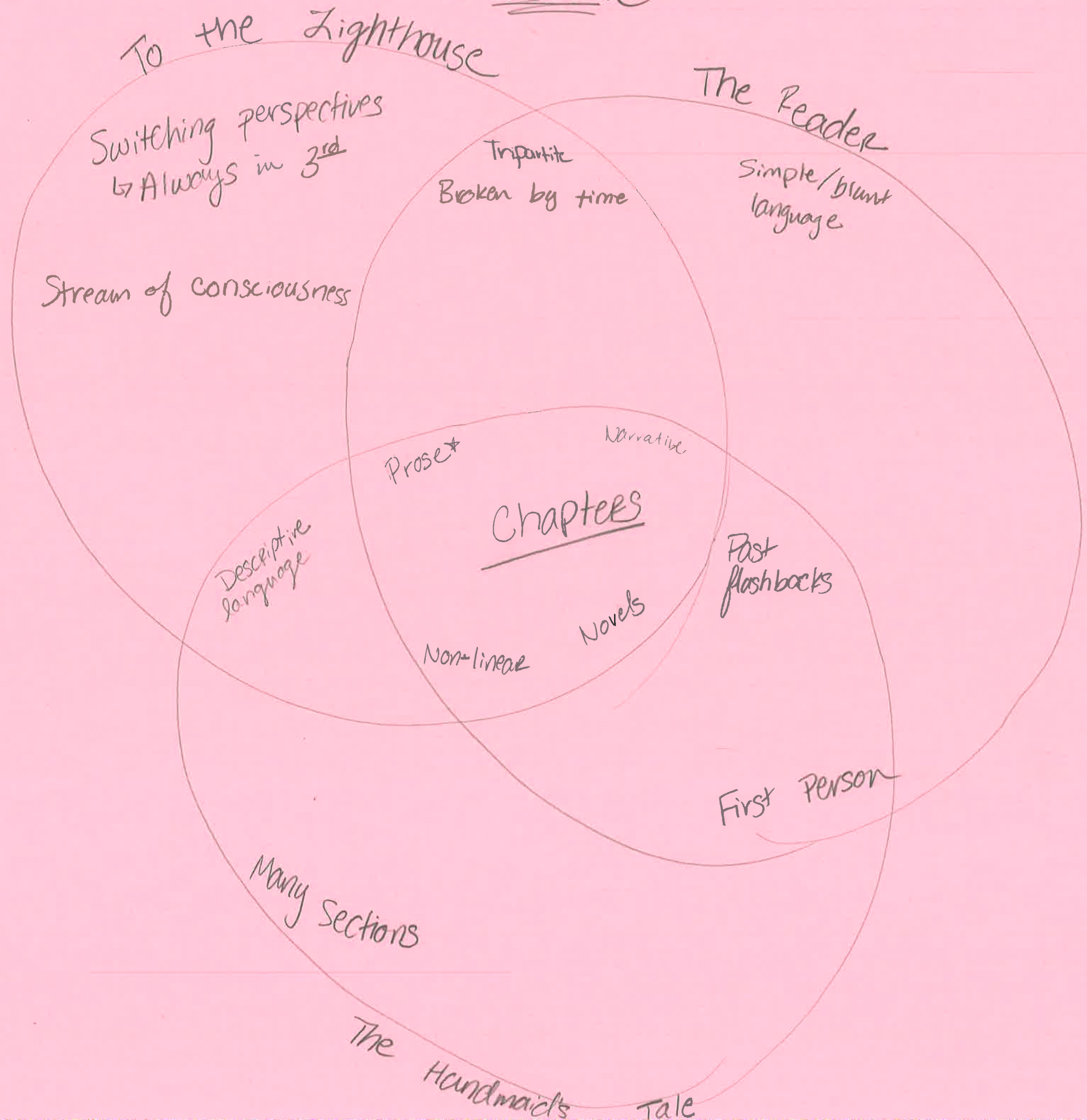
- Loss of identity and place b/c loss of British influence
- Modernism a huge rise
- ~~Freedom ideals~~

Hindman's tale

To the Lighthouse

Jessica, April, Glama, Isha

3. Structure



Significance of the Author's Narrator Choice

Handmaid's Tale

- Narrator: Offred
- 1st person
- (+ historical notes)
- female narrator
- 1st hand experience of suffering
- slowly discovers how the society around her is changing + realises issues
- remembers a good past
- significance - women is key, shows how the impact of society is on someone who is one of the most affected
- female readers can relate / sympathise

THE Reader

- Narrator: Michael (1st person)
- male narrator
- guilty of the past
- same narrator through 3 parts but we see him change
- guilt of society shown
- significance - shows impact of someone of his generation of the past events
- 1st person
- reflecting on the past
- narrator reflects personality of author
- thrown into narrator's POV
- some reflection aspect fictional family
- narrators reflected on World Wars

Narrator: Time (3rd person)

- we get insight into roles of characters
- ambiguous, not gendered
- time still continues regardless of humans - we see the society from a birds eye type of view

reflection on women in society through narrator

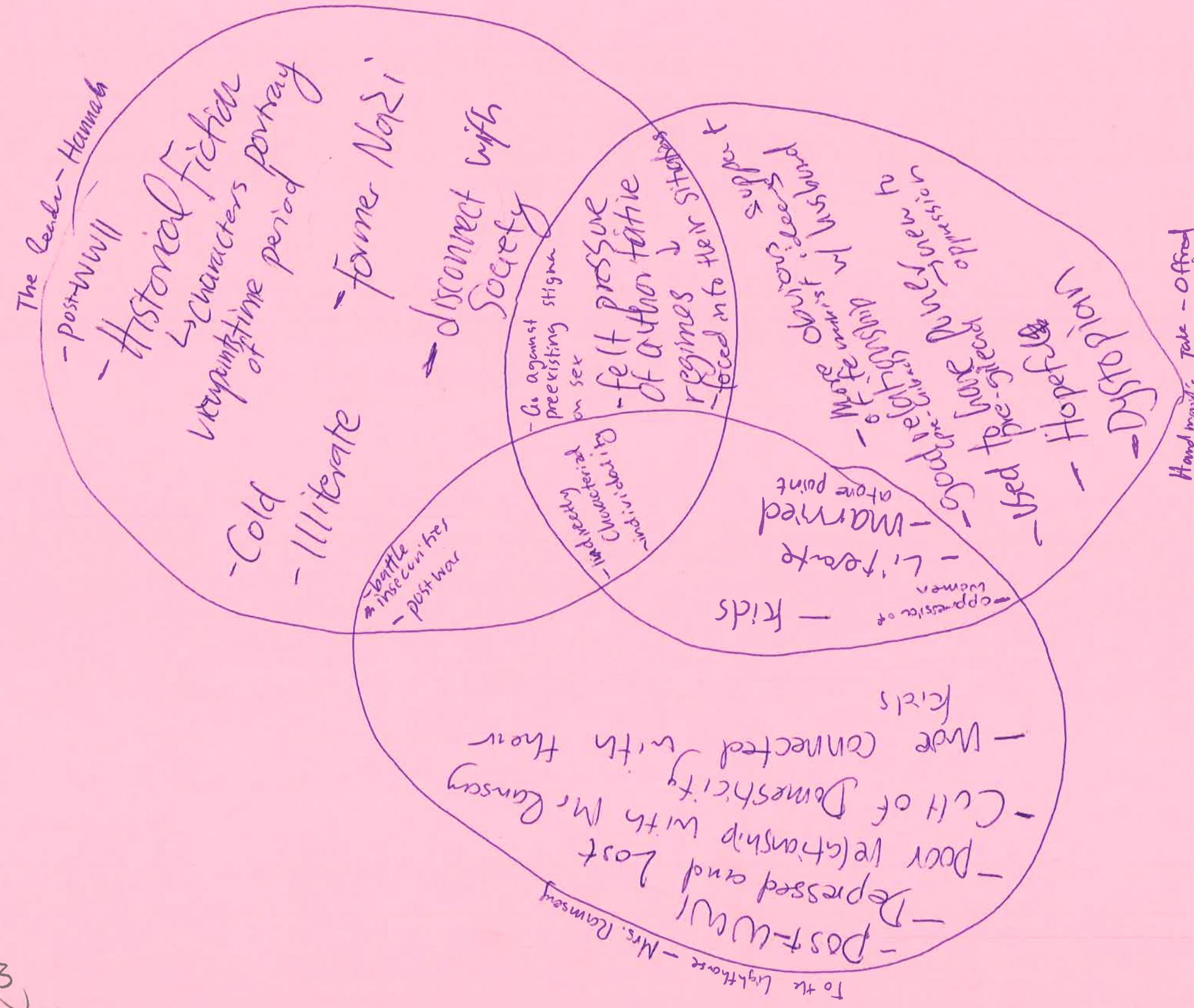
To The Lighthouse

use to convey their point about humans and history

Matt S.
Lara G.
Eddie J.
Ayushi M.

Sasha
Dunthi
Anur
Kumar

P2
w/m





significance of the titles

- Dan, Tyler, Jiayi, Ana -