American Literature Name:

The Reformers Socratic Seminar Prep

You must complete this assignment by Thursday, 11/5 (the day of Socratic Seminar). I will be stamping all this work in your notebook before you participate in the seminar.

1. ❑ Abolition: Make sure you have your critically read handout.
2. ❑ Education: Make sure you have your notes completed for the education reformer you were assigned.
3. Temperance: “Visit” three posters today and make sure you have notes in your notebook for the following:

* ❑ Benjamin Rush
* ❑ Lyman Beecher
* ❑ Emile Zola’s novel – *Drink*
* ❑ The Temperance Drama – *The Drunkard*

1. ❑ How did these reformers add to or detract from the tension mounting between the north and south in the years leading up to the Civil War?
2. Mark Twain (finish the following statements with specific evidence from the novel)

* ❑ Twain critiques abolition at this point in the novel… For what purpose?
* ❑ Twain critiques education at this point in the novel… For what purpose?
* ❑ Twain critiques temperance at this point in the novel… For what purpose?

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