**The Reflective Statement**

Prompt: How was your understanding of cultural and contextual considerations of the work developed through the interactive oral?

Length: 300-400 words.

Reminder: Context = the author’s biography, setting, place in a literary tradition, historical events, reception of the work

Culture = linguistic & social background, ethnicity and the like, both of the author and the time and place of the work itself

|  |  |
| --- | --- |
| **What they want:**  + Straightforward (clear, to the point)  + Supported with specific details  + To see that you have an enhanced grasp of culture and context  + To see that you have processed the knowledge gained | **What they don’t want:**  - Superficial generalities  - Lack of evidence for claims  - Retelling plot, describing characters, pointing out symbols, giving personal opinion of work, critiquing classmates’ work |

**RUBRIC:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A: Fulfilling the requirements of the reflective statement  • To what extent does the student show how his or her understanding of cultural and contextual elements was developed through the interactive oral?  *Note: The word limit for the reflective statement is 300–400 words. If the word limit is exceeded,1 mark will be deducted.* | 0  The work does not reach a standard described by the descriptors to the right. | 1  Reflection on the interactive oral shows superficial development of the student’s  understanding of cultural and contextual elements. | 2  Reflection on the interactive oral shows some development of the student’s  understanding of cultural and contextual elements. | 3  Reflection on the interactive oral shows development of the student’s understanding of cultural and contextual elements. |

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