**The Reflective Statement**

Prompt: How was your understanding of cultural and contextual considerations of the work developed through the interactive oral?

Length: 300-400 words.

Reminder: Context = the author’s biography, setting, place in a literary tradition, historical events, reception of the work

 Culture = linguistic & social background, ethnicity and the like, both of the author and the time and place of the work itself

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| **What they want:**+ Straightforward (clear, to the point)+ Supported with specific details+ To see that you have an enhanced grasp of culture and context+ To see that you have processed the knowledge gained | **What they don’t want:**- Superficial generalities- Lack of evidence for claims- Retelling plot, describing characters, pointing out symbols, giving personal opinion of work, critiquing classmates’ work |

**RUBRIC:**

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| --- | --- | --- | --- | --- |
| A: Fulfilling the requirements of the reflective statement• To what extent does the student show how his or her understanding of cultural and contextual elements was developed through the interactive oral?*Note: The word limit for the reflective statement is 300–400 words. If the word limit is exceeded,1 mark will be deducted.* | 0The work does not reach a standard described by the descriptors to the right. | 1Reflection on the interactive oral shows superficial development of the student’sunderstanding of cultural and contextual elements. | 2Reflection on the interactive oral shows some development of the student’sunderstanding of cultural and contextual elements. | 3Reflection on the interactive oral shows development of the student’s understanding of cultural and contextual elements. |

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