

Reading Schedule

Chapters 1-4 (pp 3-27)	Monday, 11/13
Chapters 5, 6, Interlude, & 7 (pp 29-49)	Tuesday, 11/14
Chapters 8-11 (pp 51-73)	Wednesday, 11/15
Thursday, 11/16 = Jigsaw Work Time	
Chapters Interlude, 12, & 13 (pp 76-90)	Friday, 11/17
Monday, 11/20 = Present Jigsaw	
Chapters 14-15 (pp 91-119)	Tuesday, 11/21
Chapters 16-18 (pp 121-151)	Wednesday, 11/22
Chapters 19, Interlude, 20 (pp 153-185)	Monday, 11/27
Chapters 21, Interlude, & 22 (pp 187-212)	Tuesday, 11/28
Interlude, Chapter 23, & Epilogue (pp 213-236)	Wednesday, 11/29
Socratic Seminar	Thursday, 11/30 & Friday, 12/1

Journals – Remember to Complete BOTH Assignments for Each Section

Part 1: Analysis of Literary Conventions: For each section you will choose one convention Mphahlele is using and analyze it. What is the effect of his use of this particular convention in this section and in the work as a whole? (Quote and label the text with page number(s)). If you are selecting a longer extract, write the opening and closing words. Identify the convention using the proper term and discuss the effect of the convention. Ground your analysis in the text. Length requirement: one half page per section.

<p>Conventions of Prose: Form and Structure Foreshadowing Plot/subplot Chapter Flashback Flash forward Chronological/disrupted narrative Exposition Climax Plot Suspense Circular narrative Personal/Archetypal myth</p>	<p>Convention of Autobiography: Anecdote, <i>bildungsroman</i></p> <p>Narrative Voice Point of view First person Interior Monologue Direct/indirect speech Stream of consciousness</p> <p>Setting</p>	<p>Characterization Character Major/minor characters Multi-layered Caricature Flaw Trait</p> <p>Figurative Level Motif/Symbolism Imagery</p>
<p>Conventions common to all genres Diction Connotation/Denotation Syntax Mood</p>	<p>Tone Irony Paradox Theme</p>	<p>Allusion Ambiguity Cliché Exaggeration</p>

Part 2: Thinking about Discussion of Non-Fiction Work: Select one of the questions below and consider it in light of the section you read for today. Quote the text to support your points.

- 🔗 What cultural aspects of the context do you think had the strongest impacts in this section of the autobiography?
- 🔗 Is there any person in this section, other than the writer, whose presence you found to be forceful or memorable?
- 🔗 Where were there some aspects of Mphahlele's life that you found he was significantly omitting in the story of his experience in this section?
- 🔗 What features of the work in this section most attracted you? For example: the history, the geography, the encounters with people, or the personal reactions of the writer?
- 🔗 What is the role of anecdote in this section and how well do you think Mphahlele handled this feature in this section?
- 🔗 Do you have any reservations about Mphahlele's responses or attitudes to the places/people/idea(s) in this section?
- 🔗 What human issues do you see forming the subjects of the work in this section? Do you find any of them particularly well handled?