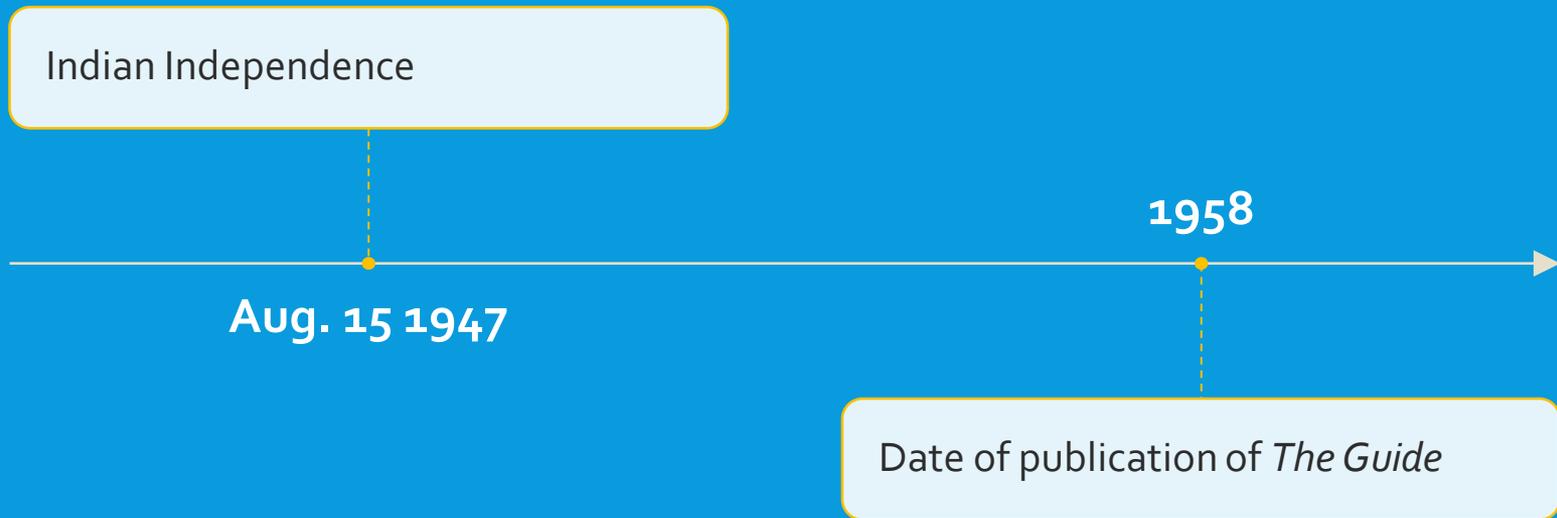


RASIPURAM KRISHNASWAMI IYER
NARAYANASWAMI
A.K.A. R. K. NARAYAN

(10 October 1906 – 13 May 2001)

POST-COLONIAL REALISTIC FICTION



JOURNAL REQUIREMENTS:

Half page: Select a quotation that illustrates an interesting choice on the part of the writer, or provides an interesting symbol, image, or idea. Copy it down and discuss what's interesting about it. **Do not forget this is literary analysis!**

Half page: Think comparatively. What similarities or differences in setting, character, theme, idea, structure, etc. do you notice between this novel and either *To the Lighthouse* or *Pride and Prejudice*? What's interesting about the similarity or difference?

Monday	Tuesday	Wednesday	Thursday	Friday
12 Paper 2	13 Paper 2	14 Paper 2 <i>The Hours</i>	15 <i>The Hours</i>	16 <i>The Hours</i>
19 Intro. <i>The Guide</i>	20 <i>The Guide 1 & 2</i> – and one journal	21 <i>The Guide 3</i> – and one journal	22 <i>The Guide 4</i> – in- class response	23 <i>The Guide 5</i> – and one journal
26 <i>The Guide 6</i> – and one journal	27 <i>The Guide 7</i> – in- class response	28 <i>The Guide 8</i> – and one journal	29 <i>The Guide 9</i> – in- class response	30 <i>The Guide 10 & 11</i> – and one journal
4/2 Socratic Seminar/ 10 quote work time	3 Socratic Seminar/ 10 quote work time	4 Paper 1 Practice	5 Paper 1 Practice	6 Finish P1 Practice



01

Discuss the obituary that ran in "The Guardian" for Narayan.

02

Underline or highlight aspects of his life that relate to his writing.

03

DISCUSS:

- Who was Narayan?
 - as a person
 - as an artist

R. K. NARAYAN

RK NARAYAN ON WRITING



- “I’d be quite happy if no more is claimed from me than being just a story-teller. Only the story matters, that is all. If readers read more significance into my stories than was meant originally, then that's the reader's understanding of things. But if a story is in tune completely with the truth of life, truth as I perceive it, then it will be automatically significant.”

R. K. NARAYAN

- He is one of three leading figures of early Indian literature in English (alongside Mulk Raj Anand and Raja Rao), and is credited with bringing the genre to the rest of the world.
- Narayan broke through with the help of his mentor and friend, **Graham Greene**, who was instrumental in getting publishers for Narayan's first four books, including the semi-autobiographical trilogy of *Swami and Friends*, *The Bachelor of Arts* and *The English Teacher*.
- Narayan's works also include *The Financial Expert*, hailed as one of the most original works of 1951, and Sahitya Akademi Award winner *The Guide*, which was adapted for film and for Broadway.

R. K.
NARAYAN

- Narayan, who shortened his pen name to R.K. Narayan after British novelist Graham Greene, who became his mentor and friend for more than 50 years, advised him in 1935: "In this country, a name which is difficult for the old ladies in libraries to remember materially affects sales."

Rasipuram Krishnaswami

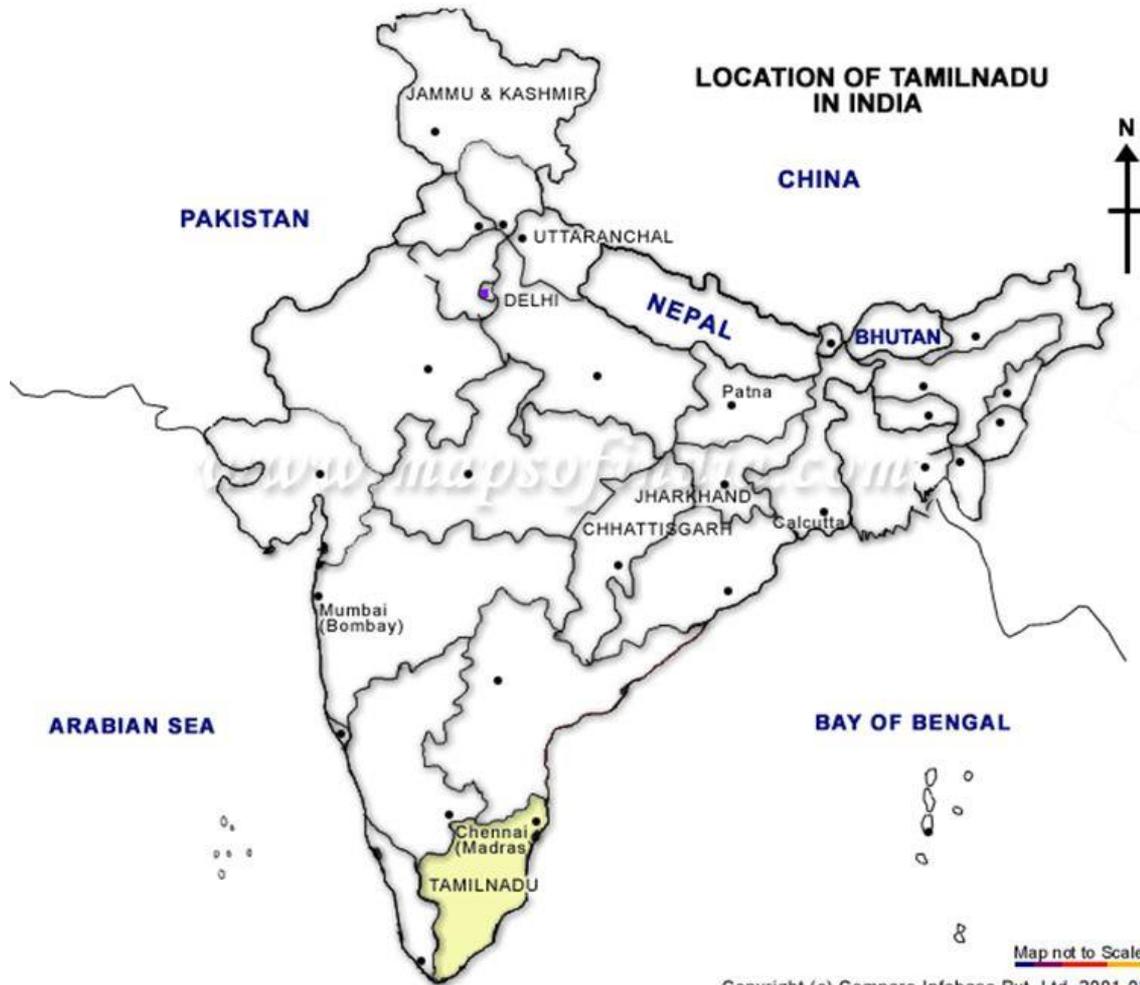
Iyer Narayanaswami



R.K. NARAYAN AND GRAHAM GREENE AT THE BBC STUDIOS IN LONDON IN 1957.
THE FRIENDSHIP BETWEEN THE TWO WAS EXCEPTIONAL FOR ITS LONGEVITY,
CONSISTENCY AND SUSTAINED QUALITY.







Map not to Scale

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MYSORE PALACE



THE SARAYU RIVER

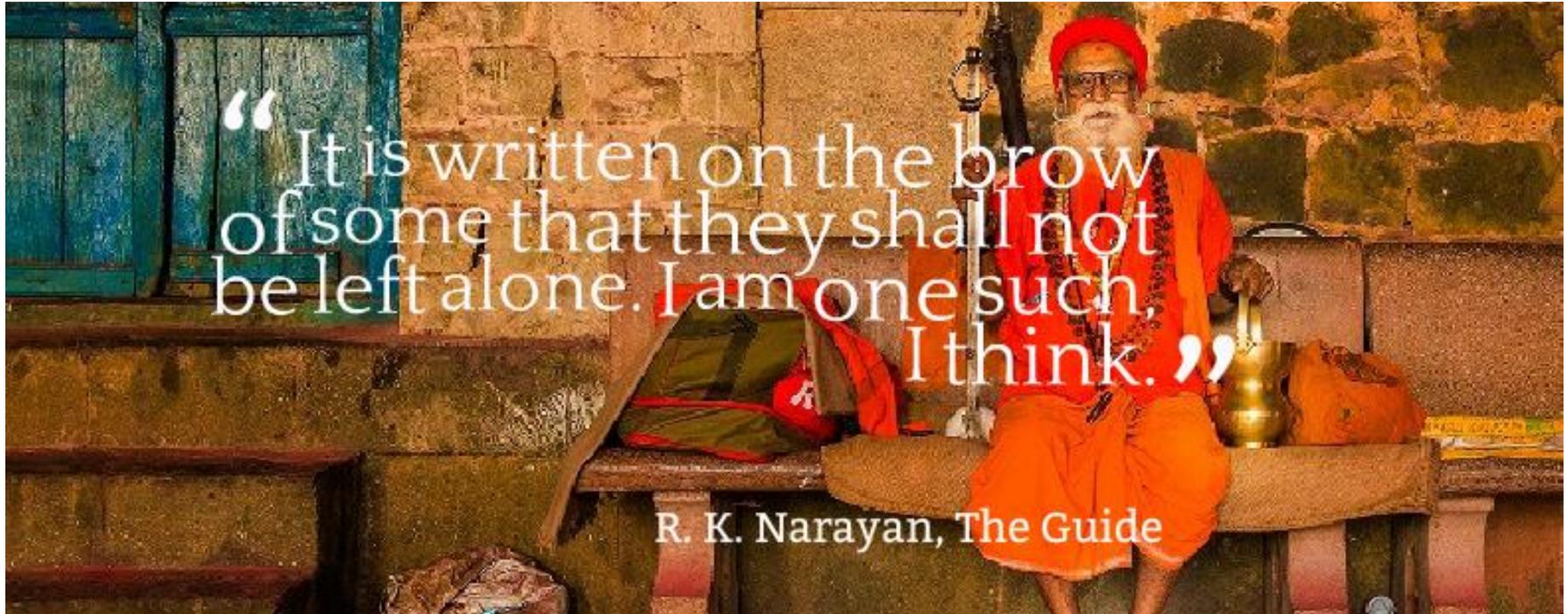
- According to the great Sanskrit epic, **the *Ramayana***, the **Sarayu River** flowed beside the ancient city of Ayodhya.
 - The *Ramayana* is the traditional epic of the heroic deeds of the god Rama, the most popular collection of stories in India.
 - It played a vital role for the city, and is where Rama, the seventh Avatar of Vishnu, immersed himself to return to his eternal, real Mahavishnu form, when he retired from the throne of Kosala.
 - The Sarayu is also the river upon whose banks King Rama was born.
- It is also called the only river flowing beneath the earth.
- Sarayu is also the name of the river that flows by the **fictional town of Malgudi** created by the Indian writer R. K. Narayan.



Read chapters 1
and 2 and write
one journal entry
for Tuesday.

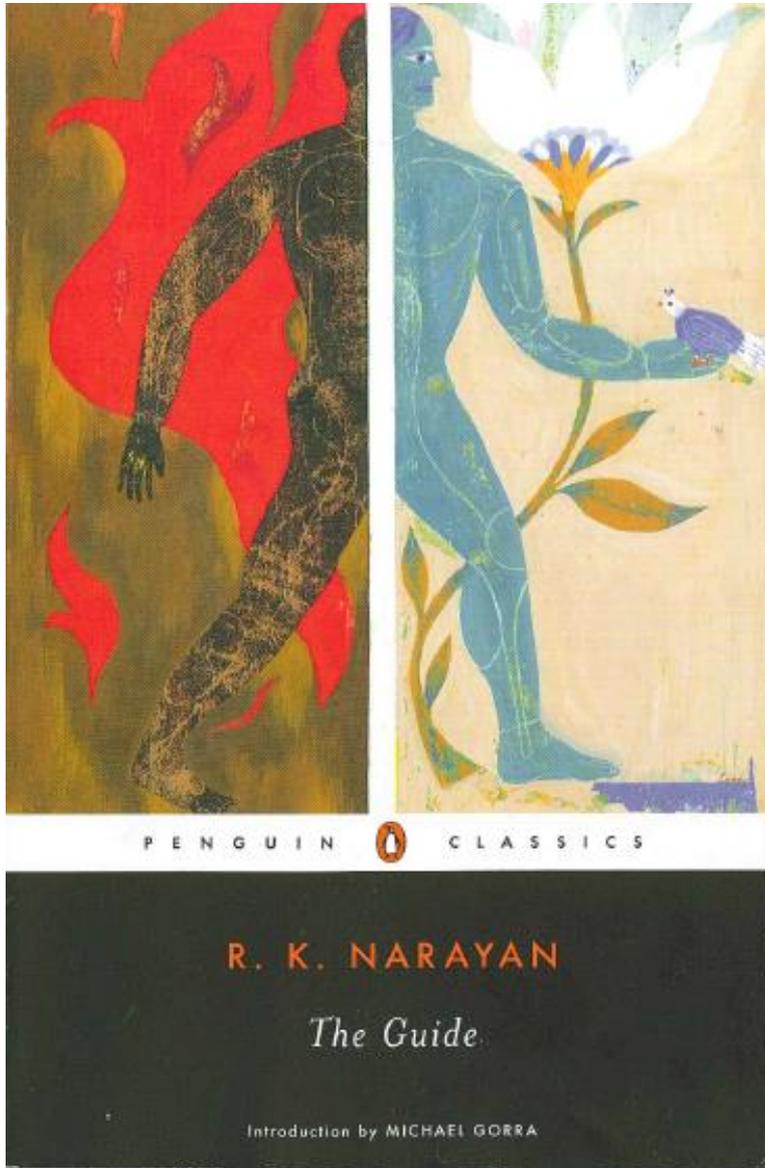
HOMework FOR TUESDAY

NO TECH NEEDED TODAY – PLEASE PUT PHONES AWAY AND YOUR COMPUTERS AS WELL UNLESS THAT IS HOW YOU’RE TAKING NOTES. THANKS!



CHAPTERS 1 & 2

Please have your journals ready for me to check.



Analyze the novel's cover art and connect to Raju's initial characterization

POV & WHITE SPACE

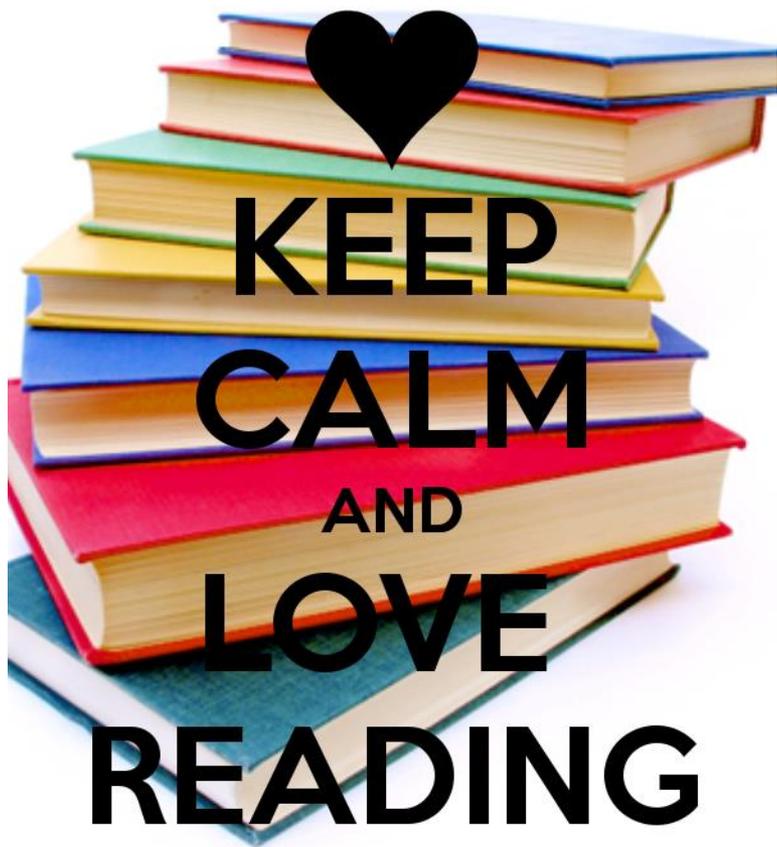
- Label the different points of view and narrative voice Narayan presents in the first chapter of the book.
 - Why does Narayan shift POV? How does this connect to:
 - Setting
 - Narrator's reliability
 - Why does Narayan use white space in the first few chapters?

CHAPTER ONE

- Why do you think Narayan chooses such an unusual way to introduce us to Raju?
 - What do you think he went to jail for?
 - Raju is posing as a holy man. How good is he at it?
 - What do you think are Raju's real motives for seeking isolation and quiet?
- As a child, what attracts the boy Raju more than his lessons?
 - What kind of son is he to his mother and father?
 - Can you see any qualities that he may have inherited from his father?

CHAPTER TWO

- Why does he gain such a reputation as wise man (*yogi*)?
 - A "great soul" is a *mahatma*, the title given to Mohandas K. Gandhi.
 - What indication is there that the boy—tempted by the banana—is not awed by Raju?
- Compare his playground by the railway with the tamarind tree on pages 6-7
- Analyze the influence of the railroad on Raju and his family.



HOMEWORK FOR WEDNESDAY

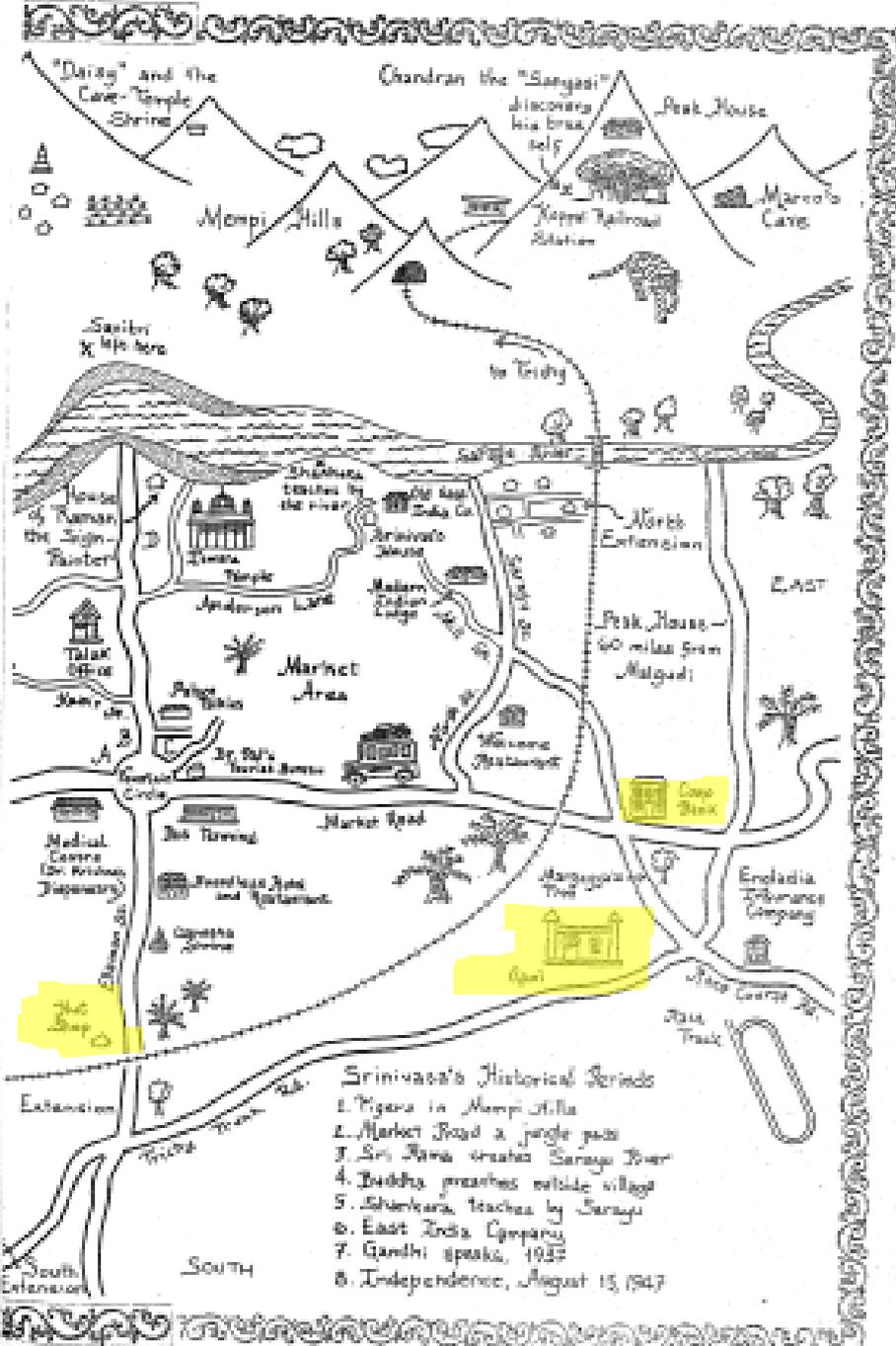
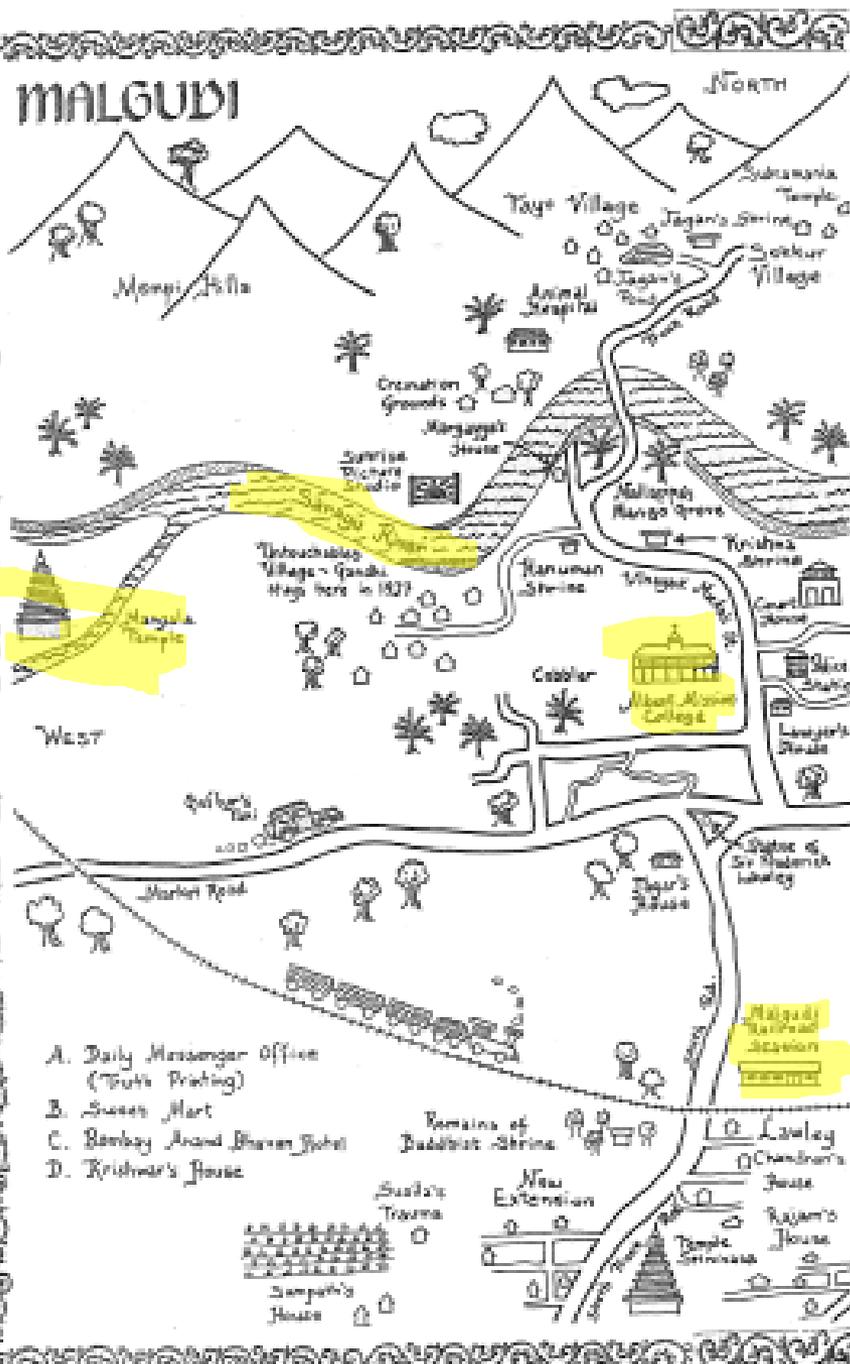
Read chapter 3 and
write one journal
entry for
Wednesday.

STAMPING JOURNAL #2: CH 3



- Please take out your second journal entry—for chapter three—and pick up the map of Malgudi.
- On the map, as I stamp journals, highlight the places we've been introduced to already.

MALGUDI



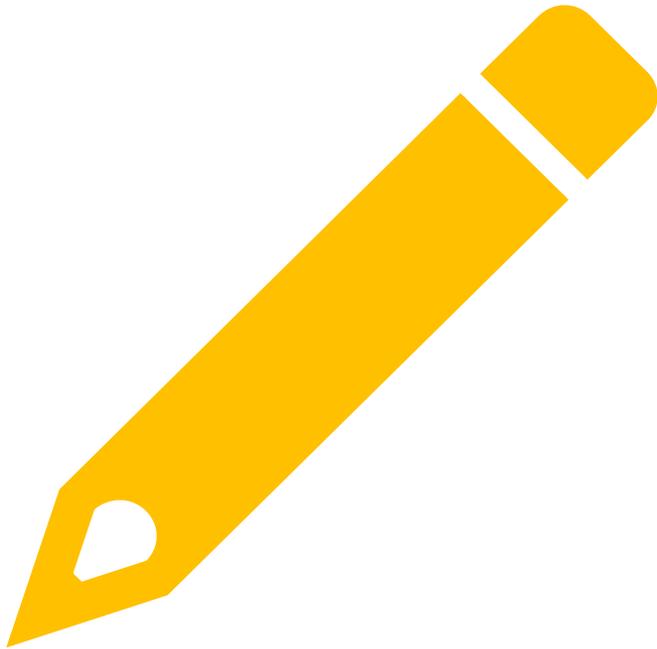
- A. Daily Messenger Office (Truth Printing)
- B. Sweet Mart
- C. Bombay Anand Bhawan Hotel
- D. Krishnar's House

- Srinivasan's Historical Series
1. Tigers in Mampi Hills
 2. Market Road a jungle path
 3. Sri Rama creates Sarayu River
 4. Buddha preaches outside village
 5. Shankara teaches by Sarayu
 6. East India Company
 7. Gandhi speaks, 1937
 8. Independence, August 15, 1947

LARGE-GROUP DISCUSSION: CH 1-3

- **Who is Raju?**
- **Who is this Rosie who “started” his troubles?**
- Effect of Narayan’s shifts in POV?
- Select and analyze evidence of the theme “old vs. new” or “tradition vs. modernity”

CHAPTER 2 AND 3 DISCUSSION



- What incident results in Raju’s “circle ...gradually widening,” so that not only Velan but other villagers begin to “arrive..regularly” to the steps of the temple?
- What is Raju’s mother’s opinion of the horse and *jutka* Raju’s father acquires? What ends up happening with the *jutka*?
- Describe the *pyol* school Raju’s father sends him to.
- What is the impact of the railway on Raju’s family? Be specific.

22

The Guide 4 – in-class response

23

The Guide 5 – and one journal

THURSDAY & FRIDAY HOMEWORK

HOMEWORK DUE

GROUP WORK!

- In your comp book, make a list of themes and motifs that you notice Narayan using in *The Guide*.

Themes Narayan Presents	Conventions & Motifs Narayan Uses

FORESHADOWING

How does
Narayan use
these motifs to
foreshadow:
The Law
Food

MANGALA VS. MALGUDI

- Compare the two settings. What characterizes each so far?
 - Mangala is the village across the riverbank from Raju's temple.
 - Malgudi is the nearby town that Raju grew up in containing the railway station, the jail, the school, etc.

CH 3-4

- Raju was exposed to fraud early in his life. What effect do you think it had on him?
- Describe Raju's thoughts and behavior during the negotiations with the schoolmaster.
- What skills did Raju learn while working in the station shop?
- Why does Raju urge independent thought on his listeners?
- What effects do the villagers' belief in him have on Raju?

- “I have to play the part expected of my; there is no escape.”(37)
 - Raju finally realizes the truth behind what he has gotten into, he is unsure of what will happen and isn't looking forward to the future.
- “If I had the inclination to say ‘I don't know what you are talking about,’ my life would have taken a different turn.”(41)

JOURNAL STAMPING: DISCUSS WHILE I STAMP YOUR CH 5 ENTRY

- Is Raju ever genuine? What is real and what is an illusion?

CHAPTERS 2-5 SMALLISH- GROUP DISCUSSIONS

1. What propels Raju from being a reluctant saint to being a committed saint? Find specific examples of evidence.
2. Who are the most interesting secondary characters in the novel? What choices does Narayan make that contribute to that effect?
3. Analyze Narayan's use of food as a motif. Symbolism?
4. Explore several specific examples of the juxtaposition of modernity and tradition thus far in the novel.
5. Analyze the novel's structure, and the structure of individual chapters in terms of narrative effect.
6. Discuss Narayan's thematic use of:
 - Illusions or Fraud
 - Family
 - Art
 - Love
 - Business or Money

CHS 2-5 CONCLUSION QUESTION

Is this book more like *Pride and Prejudice* or *To The Lighthouse*?

- Consider language, technique, style, and structure.

RAJU'S FAMILY

Comment on Raju's father and mother.
How would you characterize them?
What creates conflict between them?

Discuss the incident of the cart driver
and jutka. Significance?

AS I STAMP YOUR JOURNALS, DISCUSS THE MOTIF OF FOOD IN CH. 7.



- FYI: Plantains are members of the banana family, but they are starchier and lower in sugar, which means that when they are ripe, they will still be green in color. If you purchase them when they are overripe, they may have started to turn yellow or black. While a banana makes a great, ray on-the-go-snack, plantains aren't eaten raw because of the high starch content.

SMALL- GROUP DISCUSSION

- 1. Compare Chapters 5 and 6:**
 - A. Compare and Contrast POV and Setting
 - B. Plot and Conflicts: Briefly describe the action in each chapter. How is the action of the chapters similar? Different?
 - C. Raju: what adjectives describe his behavior in each chapter?
 - D. Other similarities and differences?

- 2. Chapter 7-inspired discussion Questions:**
 - A. How does Raju's obsession with Rosie affect him? Affect others?
 - B. Comment on Rosie and Marco in this chapter. What do you make of them and their actions and behaviors?
 - C. Dance is Rosie's "primary obsession" (95). What do you make of the characters and their various attitudes towards dance?
 - D. Discuss the motif of names in the novel.
 - E. What roles do Gaffur and Joseph play?
 - F. Rosie and Raju's mother are the only significant women in the novel. What role do they play—in the novel but in particular in chapter 7?

THE GUIDE

CHAPTER

PROJECT:

CONNECTING

OLD AND

NEW

Overview: In a group of 2 – 4 (eight total groups), you will become an expert on one of the latter chapters in the novel (5 – 11).

In the spirit of combining the past and the present, you will determine a dominant effect of your chapter, which you will represent through new media: tweets, Snapchats, a Facebook page or Facebook posts, Instagram posts, a Pinterest board, memes, YouTube videos, vlogs, Tumblr posts, etc.

Instructions: Develop a 20-minute lesson on your chapter using PPT/Prezi

Details online

**LARGE LAB MONDAY AND
TUESDAY**

JOURNAL CHECK: CRITERIA FOR "10"

- **Half a page:** Select a quotation that illustrates an interesting choice on the part of the writer, or provides an interesting symbol, image, or idea. Copy it down and discuss what's interesting about it.
- **Half a page:** Think comparatively. What similarities or differences in: setting, character, theme, idea, structure, etc. do you notice between this novel and either *To the Lighthouse* or *Pride and Prejudice*? What's interesting about the similarity or difference?

Name: _____ Class Period: _____

3.9.16	Chapter One	
3.10.16	Ch Two	
3.11.16	Ch Three & Four	
3.17.16	Ch Five	
3.21.16	Ch Six and 7A	
3.22.16	Ch 7B and 8	
3.25.16	Ch 9-10	
3.28.16	Ch 11	
Varies	Presentation Notes	

Checked By: _____

- **Why does Narayan give readers ambiguity in the end of the novel?**
 - Does Raju die?
 - Did Narayan construct a saint or sinner: does Raju attain enlightenment?
- **What statement does Narayan make with this novel?**
 - About leaders (gurus, saints, guides, etc)?
 - About enlightenment?
 - About followers?
 - Raju's protests to the villagers that he is not a holy man. What does he do to convince them he is/is not? What is Narayan's point in portraying the villagers to be so willing to believe in spite of Raju's denials of sufficiency to be a leader?
 - About the role of men and women?
 - About marriage?
 - About India/Gandhi/international interdependence?
 - About the role of old and new?

END-OF-NOVEL DISCUSSION

The Guide SocSem prompts

Directions: prep for tomorrow's culminating seminar by reviewing these six prompts.

1. Narayan structures his novel using a framed narrative. There are several stories: the framed story, the story Raju tells Velan, and Rosie's bio story. What is the relationship between the structure of the novel and the ideas and themes conveyed in each story in the novel?
2. Maya means illusion in Hindi, and it is what keeps human beings from seeing the truth and reaching enlightenment, or Moksha. How does Narayan explore the concept of human illusions in the novel?
3. The search for identity is an important theme in this novel. Raju has many names, a new one for each stage of his identity. Rosie also has several names. Certain characters are named and others remain unnamed. Discuss the relationship between names and identity in the novel.
4. Rosie and Raju's mother are the only significant women in the novel. What role do they play? Who has power in this novel and what gives them power?
5. In Chapter 9, Raju and Nalini leave the old house and move into a stylish new house. Raju's mother wants to move back into her old house, but he keeps putting her off. Compare/contrast the significance of houses/homes in the 3 novels.
6. Raju states about several different instances in Ch. 9, "It would be suicidal." Does this seem like an overly strong statement? What could be significant about it?
7. Is Raju ever genuine? What is real and what is an illusion?
8. Evaluate the reintroduction of Marco. What is Narayan's purpose in reintroducing him at this point, and how well does it work? Think about Raju's relationship with Rosie in this chapter and how it compares with Marco's relationship with Rosie.
9. Compare/contrast the use of letters in all 3 novels.

HAPPY FRIDAY EVE!

Our Checklist for today!

1. Reading time = 25 minutes
2. Complete Collaborative Assignment (**TABLE GROUP**)
3. Work on the Wrap Up Doc (see Ms. Boas for TWO assigned sections & then check your email for the link to a Google Doc). (**INDEPENDENTLY-Due Wed. 4/4**)
4. Form a group of 5-6 students and sign up for a chapter between 6 – 11 for our Group Project (linked to website). (**YOU CHOOSE- Presentations Mon. & Tues. *Work day tomorrow***)