**IB English 12: Language and Literature HL Year Two
Student Syllabus 2018-19**

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Welcome to English 12 IB!  We are excited to work with you this year and are looking forward to examining and exploring texts and ideas. This class is designed to prepare you to enter college next fall with confidence to face the challenges of university work in writing and literature. You must engage in daily reading and writing in order to get the most out of this course. This syllabus is a contract that clearly states the expectations and benefits associated with participation and satisfactory completion of the work in this course. This contract binds both the teacher and student into an agreement that will last for the duration of the school year.

IB English 12 is a challenging course designed to build on your ability to respond to literature. You will be exposed to works from a variety of periods, places, and genres. As the second year of the International Baccalaureate program in language and literature, English 12 follows the IB schedule of readings and assignments to prepare students for the IB exams in May. Whether or not you take the exams, the course will expose you to some great works of literature and build on your experience in reading, writing, and discussion.

**Course Overview:** The language A: language and literature course introduces the critical study and the interpretation of written and spoken texts from a wide range of literary and non-literary genres. The formal analysis of texts is supplemented by awareness that meaning is not fixed but can change in respect to **context**.

* Students will develop the techniques needed for the critical analysis of communication, becoming alert to interactions between text, audience, and purpose.
* Students will learn about how language, culture, and context determine the construction of meaning through the exploration of texts, some of which are studied in translation, from a variety of cultures, periods, and genres.

**IB Assessments:**

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| **Task** | **Content** | **Percentage of L&L score** | **Grade at SHS** |
| Paper 1 | Comparative textual analysis (2 hour exam) | 25% | 12th  |
| Paper 2 | Essay, based on part 3: *To The Lighthouse, The Reader,* and *The Handmaid’s Tale*(2 hour exam) | 25% | 12th  |
| Written Tasks | Submission of two written tasks, one on language and one on literature. Task 1 and 2 are both done in both 11th and 12th grade. | 20% | 11th and 12th |
| IA | IOC, based on Part 4 | 15% | 11th  |
| IA | FOA, based on part 1: *Hamlet* Students do two over 11th and 12th grade and they submit one to the IB; teachers pick higher mark of the two to submit  | 15% | 11th and 12th  |

**Expectations:** Students are expected to prepare for class by reading thoroughly and writing thoughtfully. Small and large group participation is critical for the success of the individual student and the class as a whole. You will get from this class what you give to it.  Your full attention and effort are required. Ultimately, only you know the demands on your time. In addition to friends, family, work, school, and sports, this year you have college applications and scholarship letters. In order for you to stay healthy through the year, don’t leave things to the last minute. Keep track of assignments. Plan your time. Sleep as much as possible. **NOTE: Because of the compressed time schedule in this course where we finish our curriculum by May 1st, there will be reading assignments over all breaks.**

 **Readings**:  Students are strongly encouraged to buy their own books, new, used, or electronic. You will be expected to discuss in detail the works from first semester and will take two major exams on the works from second semester. If you have been annotating your own copy as you read, all of this will be much easier for you. In fact, research has shown that students who buy their own books and annotate in them do much better on the IB exams. Bring your book to class daily! Our primary activity will be working with and discussing the books.

**Works Studied:** These versions match what the library has and what we will be using, so it may be more convenient for you to have the same copy. However, feel free to purchase any version you wish.

September - December:

* *Hamlet* by William Shakespeare, published by Yale University Press (ISBN-10**:** 0300101058).

December - June:

* *To the Lighthouse* by Virginia Woolf (ISBN-10: 0156907399)
* *The Reader* by Bernard Schlink (ISBN-10: 9780375707971*)*
* *The Handmaid’s Tale* by Margaret Atwood (ISBN-10: 038549081X)

**Class Procedures:**

* Bring all needed materials to class every day: you will be required to have a **college-rule notebook (spiral, perforated, composition, etc.)** and a **100-pack of lined index cards** in class each day starting Monday, September 10th.
* Assignments are to be handed in on time and are checked at the beginning of class. Late work will not be accepted, except for excused absences for daily work. One day per absence for make-up work is allowed. Students must make arrangements to make up tests/quizzes before or after school within one week of the absence.
* **Check our websites for handouts and reading and writing assignments daily, particularly if you are absent.**
* Plagiarism/Cheating is unacceptable. See “Academic Honesty” for more details.
* Be courteous and respectful to others.
* Do not record audio or video of our class time—or post our class on social media—without permission.

**Attendance Policy**:  The district policy will be followed. Regular attendance is extremely important because in-class work is an essential aspect of the course.  Students are expected to make up missed notes and assignments immediately and to meet announced due dates for major tests and projects.  Students who miss a class when work is due but are at school for any other part of the day must turn in their work that day.  Missed quizzes must be made up within one week. Tardy students will make up time after school.  If you have an excused absence, not all participation activities can be excused, as you missed the learning experience, such as films or discussions. If you are absent for a group drama or oral presentation in which you are expected to participate, your absence may affect the entire performance and your grade.

**Prearranged Absences:**  A student with a prearranged absence should obtain assignments in advance and keep current with all aspects of the class.  Students may be asked to submit announced long-term assignments before their absence.

**Late Work Policy:**  As a general rule, no late work is accepted. Daily assignments are checked at the beginning of class. If a student is tardy, the points for being on time may not be given for an assignment. Point penalties will be given for late work.

**Academic Honesty**: *Honesty in all work is expected at all times*. Plagiarism or any other form of cheating (see below) is a serious offense and will result in a 0 for the assignment.  Subsequent offenses will follow school procedure outlined in your student handbook.

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| · **Plagiarizing** or submitting any part of another person’s work as representing ones’ own scholarship· **Distribution/sharing of class assignments or test information** in either written or verbal form to another student without teacher permission· **Unauthorized Collaboration** – working with others without the specific permission of the instructor on assignments that will be submitted for an individual’s grade.   This applies to in-class or take-home assignments/homework, projects, tests, or labs.· **Collusion** – supporting the lack of integrity/honesty by another student, as in allowing one’s work to be copied or submitted for assessment by another.  Collusion also includes the use or sharing of identical or highly similar passages of one’s own work, or the work of another, unless specifically authorized by the teacher. **Technology Malpractice** – any misuse or abuse of private or public technology in relation to grades or in acquiring an academic advantage, including infractions of the school technology user agreement, language translation websites, cell phone messaging or picture transmission.   |

**Printing Policy**: While in the library or lab students have access to a variety of resources at Skyline. However, in order to manage our supplies, increase student accountability, and protect the environment, according to school policy; **students may only print 25 pages worth of material per month**.

**Grading is broken into the following categories**:
Participation: 20%
Homework and Quizzes:  15%
Culminating: 55%
Final Exam: 10%

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| **IB Grading Scale** | A 92-100 | B+ 87.99-84 | B- 79.99-76 | C 71.99-68 | D+ 63.99-60 |  |
|  | A- 91.99-88 | B 83.99-80 | C+ 75.99-72 | C- 67.99-64 | D 59.99-52 | F below 52 |

**Submitting Papers to TurnItIn.com**
You will submit much of your writing to TurnItIn.com. Papers submitted on time to TurnItIn.com may receive up to 100% credit. **Papers turned in late to TurnItIn.com will not earn full credit.** **Papers turned in more than one week late to TurnItIn.com will earn no credit.** *If you submit a paper to TurnItIn.com that is different from the hard copy you submit, this may be considered cheating and you may receive a zero on the assignment.* Remember, the goal is to improve your writing and to learn something…so do your own work! Your life will be so much better!

**IB Exam:** We hope that most if not all students who took IB English 11 last year will take the IB English exam in May. The international exam will be scored by an examiner from somewhere around the world. Out of 122 students taking the exam last May, **all** scored a 4 or higher. 93% scored a 5 or higher, so there is quite a high likelihood that students taking the exam will score high enough to earn college credit, depending on the college’s IB policy and depending on the amount of effort you put in.

**Students who did not take IB English 11 last year are not eligible to take the IB exams, as they have not completed the internal assessments or the first year of the two year syllabus.** Students who have elected to take IB English 12 even though they did not complete the first year of the course, along with those who elect not to take the exam, will take the same IB exams as the rest of the class, but in the classroom environment. We will score their work, and this score will count for their second-semester final exam grade in the course. They will also complete the IOC/D and we will score this as well.

Information about exam registration will be available later this month. Students who are unable to take the exam may wish to take the AP exam. While the two curricula are not aligned, students may be successful on the AP exam. It is recommended that students taking the AP exam purchase a book with practice tests to prepare for the AP exam content and format.

**Questions?**  We will speak individually with any student who appears to have difficulty meeting expectations for behavior and academic performance. We will also contact parents/guardians whenever we have reason to be concerned that a student is having difficulty meeting expectations. If you meet or exceed the expectations and criteria above, you will be successful in this course. We will be available by appointment for individual assistance in order to help students attain their academic goals. We encourage parents to contact us any time and to monitor student progress through online grade access. We look forward to working with you this year!

**\*\*RETURN THIS PAGE TO BOAS SIGNED BY YOU AND YOUR PARENT/GUARDIAN\*\*\***

**Course Content Signatures: 12th IB English 2018-2019**

I have read and understand the syllabus and expectations outlined above. If I have any questions I will contact my teacher.

**Student signature**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Printed student name**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student email**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/guardian signature**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Printed parents’ names**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent email & phone for teacher notifications**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PLAGIARISM/CHEATING**

**Academic Integrity/Honesty Policy:**

Academic integrity speaks to a student’s commitment and responsibility to pursue scholarship openly and honestly. It respects the concept that *learning* is the primary purpose of education, secondary to grades and credits.

Academic Dishonesty is defined as any action or attended action that may result in creating an unfair academic advantage for oneself or an unfair academic advantage or disadvantage for any other student.

A student shall not attempt to earn credit or receive a grade for coursework (tests, quizzes, assignments, discs, projects, essays) in a manner other than defined as acceptable by each instructor.

Academic Integrity violations are tracked throughout a student’s entire high school career (grades 9 – 12). Academic Integrity violations include, but are not limited to:

* **Plagiarizing** or submitting any part of another person’s work as representing ones’ own scholarship
* **Distribution/sharing of class assignments or test information** in either written or verbal form to another student without teacher permission
* **Unauthorized Collaboration** – working with others without the specific permission of the instructor on assignments that will be submitted for an individual’s grade. This applies to in-class or take-home assignments/homework, projects, tests, or labs.
* **Collusion** – supporting the lack of integrity/honesty by another student, as in allowing one’s work to be copied or submitted for assessment by another. Collusion also includes the use or sharing of identical or highly similar passages of one’s own work, or the work of another, unless specifically authorized by the teacher.
* **Technology Malpractice** – any misuse or abuse of private or public technology in relation to grades or in acquiring an academic advantage, including infractions of the school technology user agreement, language translation websites, cell phone messaging or picture transmission.

*I have read the Academic Integrity/Honesty Policy. I understand and agree to honor it in content and in spirit.*

Student’s Name Signature Date

Parent’s Name Signature Date