**American Studies**

**Harlem Renaissance Fair: 65 points/culminating**

You are going to create an exhibit illustrating and explaining the life and times of one of the many artists associated with the Harlem Renaissance period.  Your exhibit will be colorful and very aesthetic to all viewers.  It will provide information to help others truly understand your person.

**Purpose:**  To delve deeper into the life of one individual from the 1920s and to further understand the significance of the Harlem Renaissance in America’s history.

**Requirements (see Evaluation Criteria):**

* Pictures that illustrate the individual’s life
* Single Words that depict **the essence of the person’s work & his/her influence** (look at the written, musical, visual works and find key words that help give a “word-picture” of your person).
* Exhibits may also include music or other media if you can make it work.

**Exhibits will be displayed Tuesday, 2/26 IN CLASS.**

***Feel free to provide food or treats for viewers to contribute to the atmosphere of the fair-make them connect thematically or historically to what you are creating; the items should not be something random.***

*Bonus points will be available for atmosphere.*

**What to investigate:** Biographical information and connections to the Harlem Renaissance period.

* What are some of his or her most notable works?
* Why are these works so significant?
* What do these works represent or reflect about America during this period?
* How do their works reflect Modernism?

**When:** You will have time Friday, 2/8 & Thursday, 2/14 to research & work.  ***Because of snow delays, you will need to spend some time outside of class to do outside research as well***.

**Due: Tuesday, 2/26**

**Evaluation Criteria                                                                     Points
Factual Information:**

Biographical information, including pictures (see above) /5

         Connections to Harlem Renaissance /5

            Portrays notable works                                                          /5

            Explains significance of works /5

**Analysis:**

Words that portray essence of the person’s work            10

            How the work reflects modernist ideas and 1920s America 10

**Evaluation:**

Shows influence of individual on American culture    10

**Appearance:**

Colorful and aesthetically pleasing 10

**Works Cited:**  /5

**Total Points                                                                                         /65**