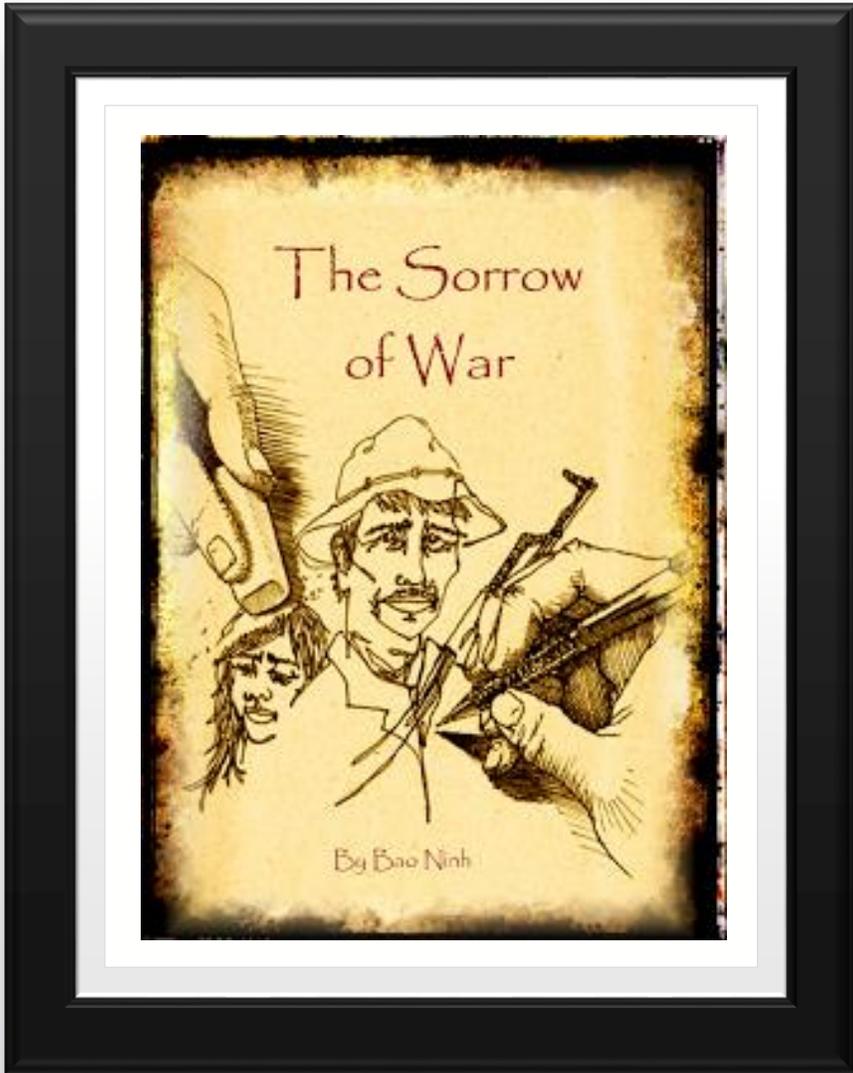




Happy Thursday! Today will = #6 in HWP

- You'll need your novel, Vietnam Literature notes, and something to write with.





Comparing the Two Texts (discussion & notes)

- Discuss with someone who read the same vignette two nights ago:
 - “The Rainy River”
 - How does each author deal with avoiding negative outcomes/thoughts? How are they similar? How are they the same?
 - Does each author give the protagonist the freedom to deal with their “demons” in a realistic way?
 - “The Sweetheart of Song Tra Bong”
 - How does each author deal with the role of women? With what we know of both cultures, does Phuong and Mary Anne fit into society’s expectations? Why or why not?
 - How does each author deal with lost loves?
- All
 - In looking at the writing styles of Ninh and O’Brien, to what extent is one more successful than the other in showing the reader his experiences in the war?



IB Paper 2 Prompts from THIS YEAR!

- With a Partner– unpack the following prompts & write your initial thoughts.
- In at least two works of prose fiction* that you have studied, discuss the presentation of competing ideas, hopes, or visions and consider the effects created.
- Compare the use and function of seemingly insignificant detail in at least two works of prose fiction* that you have studied.

*I would love for you to look at *The Things They Carried* & *Sorrow of War*;
HOWEVER, if you want to look at any of the other works from the year, that is fine.
If you want to compare the two plays (*Doll's House* & *The Crucible*), let me know as I have different prompts for drama.



pp 137-156 Found Poem

1. Choose a theme, image, or emotion
2. Scour pages 137-156 for words/phrases that help create #1
3. Write a poem with 10-15 lines.
 1. Structure is up to you.

