American Literature

*Grapes of Wrath* Intro & Intercalary Chapter Appointment Discussion

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| **Appointee** | **Question** | **Your Analysis** | **Their Analysis** |
| 1 | **Intro. Reading:** What historical event(s) are most prevalent in this piece? Why? |  |  |
| 2 | **Intro. Reading:** To what extent does reading this piece give you context for the chapter you read for Steinbeck’s *Grapes of Wrath*? |  |  |
| 3 | What are **the power dynamics** represented within the chapter you read? What drives this power (or powerlessness)? |  |  |
| 4 | What was your **emotional response** to the chapter you read? |  |  |
| 5 | If you were to **title this chapter**, what would you call it, and why? |  |  |
| 6 | What **questions** do you have after reading your intercalary chapter? How does your chapter create **context** for the story? Historical context? |  |  |