

**FRIDAY!**  
**MAY 5, 2017**

**SORROW OF WAR**



**EVERYONE TAKE  
A DEEP BREATH!**

Monday	Tuesday	Wednesday	Thursday	Friday
			4 Sorrow of War	5 Sorrow of War
8 The Things They Carried	9 Sorrow of War	10 Sorrow of War	11 The Things They Carried	12 End Sorrow of War
15 The Things They Carried	16 Socratic Seminar	17 Supervised Write	18 Introduce Written Assignment	19 Proposal Form Due; Work Day & Conferences
22 Work Day & Conferences	23	24 Outline Due	25	26 Work Day & Conferences; RD #1 Due @ Noon Tomorrow on turnitin.com
29 Memorial Day	30	31 RD #2 Due & Proofreading	6/1	2
5 Final Submission Due by 7:25AM	6	7	8	9
12 Graduation	13	14	15 Finals 1 <sup>st</sup> & 2 <sup>nd</sup> Periods	16 Finals 3 <sup>rd</sup> & 4 <sup>th</sup> Periods
19 Finals 5 <sup>th</sup> & 6 <sup>th</sup> Periods	20 Last Day!	<b>HAPPY SUMMER!!!</b>		

# I KNOW! I KNOW!

Yes, the **Socratic Seminar** & **Supervised Write** are on IB Exam days; however, I do not have a choice – SORRY!  
Make-ups = by end of 5/23.

## Written Assignment

= 1,200 – 1,500 words;

= 2 ½ - 3 ½ pages;

only homework you have for  
≈2 weeks.

## YOU CAN DO IT!

# MOVING ON



**TODAY'S  
DISCUSSION  
NOTES WILL BE #7  
IN YOUR HWP**

# MORE PAPER 2 PROMPTS TO EXPLORE

**With a Partner– unpack the following prompts & write your initial thoughts (choose 2).**

1. In novels and short stories, characters tend to have both an “inner life” and a “public life.” Both of these may be part of the fiction, if not equally so in every work. Choose examples from your reading to discuss how and how effectively these two aspects of human existence are presented.
2. A story has to be told by somebody. Compare in detail your impressions of the “storytellers” in at least two works you have studied. Was the “storyteller” the same as the writer (implicitly or explicitly) or not?
3. Though plot may be said, at its simplest level, to be a sequence of events, what truly distinguishes prose fiction is the use of narrative disruption: impediment, detour, diversion, or digression. How have the writers in at least two works created narrative disruption and to what effect?
4. In what ways and for what reasons do the works of prose fiction you have studied seek to represent thought or interior consciousness?

# DISCUSSION & NOTES

- **Context & Significance:**

- Repetition of:

- “Drunk” (154).

- “Drunk” (156).

- Consider structure as well.

- “She’d long gone, from that teenage world and from the adult world. She had now departed from both of his worlds...It was over” (159).

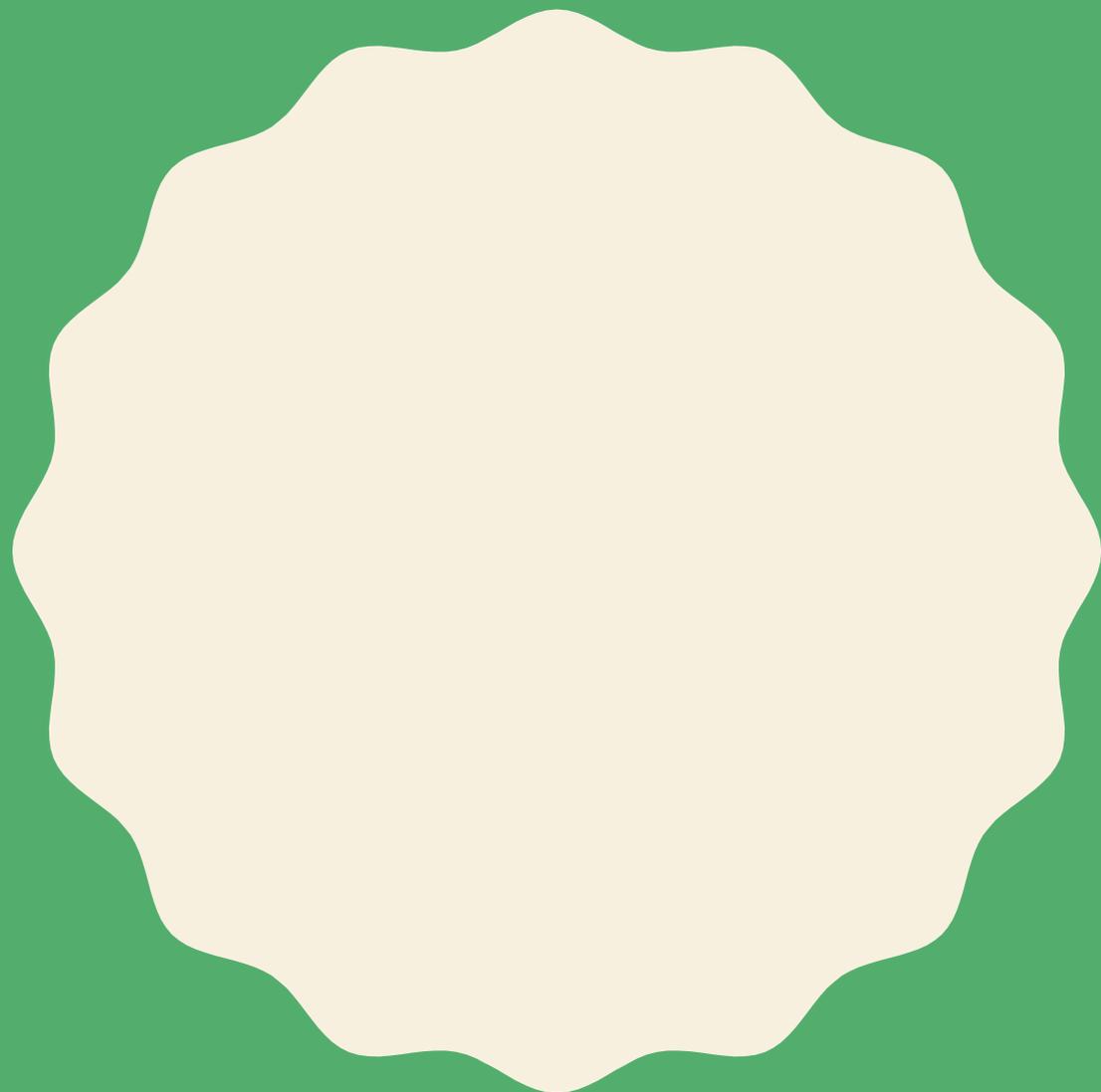
- “As they stood there, his war had started” (165).

- **Use of Irony**

- **Consider what he chooses to tell when it’s night vs. daytime.**

- **Repetitive narrative style – what do we continue to hear about?**

- Why is this important?**



# IB PAPER 2 PROMPTS FROM THIS YEAR!

- With a Partner– unpack the following prompts & write your initial thoughts.
- In at least two works of prose fiction\* that you have studied, discuss the presentation of competing ideas, hopes, or visions and consider the effects created.
- Compare the use and function of seemingly insignificant detail in at least two works of prose fiction\* that you have studied.

\*I would love for you to look at *The Things They Carried & Sorrow of War*; HOWEVER, if you want to look at any of the other works from the year, that is fine.