American Literature

*To Kill A Mockingbird* Literary Analysis Paper 2018

For our Spring Paper, we will conclude our study of *To Kill A Mockingbird* by writing a literary analysis essay that explores one of the themes presented below.

* You should start by finding the best possible support from the novel ***(work days on Tuesday, 5/8 & Friday, 5/11*** – up to 10 participation points available each day). You will incorporate this directly quoted evidence from the novel into your essay to prove your claims and support your analysis.
* Then you will organize your evidence, provide analysis, and construct a well-developed thesis (***outline due at the end of class on Tuesday, 5/15*** – format provided – 20 process points).
* ***The 1st Draft of your paper will be due on Friday, 5/18 at the BEGINNING of the period*** to turnitin.com for peer editing – 40 process points.
* Your ***Final Paper is due at the end of class on Tuesday, 5/22\*\*\**** (both hard copy [with rubric attached] and to turnitin.com – 100 culminating points)

**Themes:**

1. Harper Lee suggests that real courage is the ability to stand up for what you believe in; explain how the children’s (Scout’s and Jem’s) ideas about courage change throughout the novel, beginning with what they consider to be courage and showing how that evolves to the point where they finally come to understand that real courage is standing up for what is right despite the risks or sacrifices of doing so.
2. Atticus says that people need to crawl inside other people’s skin and see things from their point of view. Analyze this theme and discuss what we learn when characters in the book demonstrate this act of seeing from another’s perspective.
3. Tolerance
4. Equality
5. Guilt
6. Maycomb’s Societal Expectations
7. Appearance vs. Reality

**Requirements:**

* Length: 3 Pages/725 words maximum (2 9/10 pages/700 words minimum) – not including header
* Format: MLA formatted (including heading on the 1st page only): Typed, Times New Roman, Size 12 Font, Double Spaced, 1” Margins
* Hard copies should already printed and stapled before entering the classroom (-5 points if not prepared)
* You will use, and must cite, the novel *To Kill A Mockingbird* in writing your paper. At the end of your paper, include a Works Cited Page (following the MLA Guide available in the library) that gives the publication information for your copy of the book – if you have used an electronic copy, then you must follow MLA rules for citing that source.
* If you choose to use any of the articles from be beginning of our unit (found on the website) let me know and I’ll find the citation information for you.

***Good luck and have fun!!***

**\*\*\*Due to State Testing, I may have to change this date – keep updated by checking the website regularly!**

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**Outline Formatting:**

MLA Heading

Creative Title

Thesis:

1. Body Thesis Statement (sub-argument of your main thesis)
   1. Topic Sentence (remember to ALWAYS include Lee and how she is incorporating your theme in this sentence, so your analysis is focused on literary analysis and not plot summary)
      1. Evidence (well-integrated)
         1. Analysis (focused on Lee’s writing choices, NOT what the characters are doing.)