

A black and white portrait of Mark Twain, showing his characteristic wild white hair and a prominent mustache. He is looking slightly to the right of the camera with a serious expression.

**“WHENEVER YOU FIND YOURSELF ON THE SIDE
OF THE MAJORITY, IT IS TIME TO PAUSE AND
REFLECT.”**

MARK TWAIN

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FRIDAY EVE, 10/20/16

Rethinking the Dominant Effect with Chapters 9-12

The Dominant Effect

- **Looking at this in a whole new way...**
 - **Primary Intellectual Idea + Primary Emotional Effect**
 - **Primary Intellectual Idea = main idea**
 - **i.e. the conflict between human struggle and art**
 - **Primary Emotional Effect = how does it make you feel?**
OR How does the author want to make you feel?
 - **Support with textual evidence of literary features/ techniques.**
 - **Most important aspects to discuss?**
 - **form, contrasts, imagery (auditory & visual), symbolism, context, narrator (or speaker if poetry), metaphor, etc.**

9-12 Journal Share

- At your table:
 - ▣ Give each person the opportunity to share out their findings and analysis of Passage A
 - ▣ Discuss the following when everyone has finished:
 - What seems to be the prominent idea and effect of your group's analysis?
 - In your own notes, make note of the group's ideas and effects
 - ▣ With one other person at your table, create the Dominant Effect of Passage A.
 - This should be written somewhere in your notes AND on the card from Ms. Boas.

Getting Ready for the IO...

□ Once everyone has had a chance to create a DE, individually in your composition notebook write a reflective statement in response to the following prompt...

□ ...WAIT!!!! What is a reflective statement you ask? *Well, I'll tell you* 😊

□ **A reflective statement...**

■ ...is a **formal** writing piece

■ ...takes into **account what you learned** through hearing different **perspectives** of the passage

■ ...**shows the progression of your learning** (“Before our small group discussion, I understood the primary intellectual idea to be this; however, after discussing Passage A I now see the main idea as...”)

■ ...**is straight to the point** – no “fluffiness”/hooks/anecdotes necessary, and

■ ...**is supported with specific details** (no generalities).

□ Your reflective statement should be **approximately 200 words**.