“A LATE ENCOUNTER WITH THE ENEMY”

O’CONNOR – FRIDAY, 1/27/2017

DECIDE, AS A TABLE GROUP…

- **Which four quotes are key to O'Connor's writing style in this story?**
- **What are two major themes for this short story?**
- **What symbolism is used to help convey the theme(s)?**

CHOOSE ONE PROMPT
WRITE A JOURNAL RESPONSE (1.5-2 PAGES)

- **To what extent is the following true in O'Connor's short story "A Late Encounter with the Enemy"?**
  - **"The experienced reader-evaluates an ending, not by whether it is happy or unhappy, but by whether it is convincing. In other words, he wants the ending to follow logically from the nature of the characters and from the preceding action."**
- **What is the significance of the title of last night's short story title?**
- **A character's attempt to recapture the past is important in many works of literature. Explain how Sally Sash's views the past with such feelings as reverence, bitterness, or longing. Show with clear evidence from the work how the character's view of the past is used to develop a theme in the work.**
- **A critic has said that one important measure of a superior work of literature is its ability to produce in the reader a healthy confusion of pleasure and disquietude. To what extent is this true in O'Connor's "A Late Encounter with the Enemy"?**