

CHOOSE ONE PROMPT, write for 15 minutes & submit to [turnitin.com](https://www.turnitin.com) – thanks!

- “Speaking of Courage”
 - What conclusions does Norman reach about courage?
 - How is Bowker’s driving around the lake a metaphor for soldiers dealing with PTSD?
- “In The Field”
 - O'Brien writes, "When a man died, there had to be blame." How do the soldiers deal with Kiowa’s death? Is there someone to blame for this tragedy?
 - The POV shifts from third person and first person in previous vignettes to third person omniscient in this vignette. What effect does this have on you as the reader?

