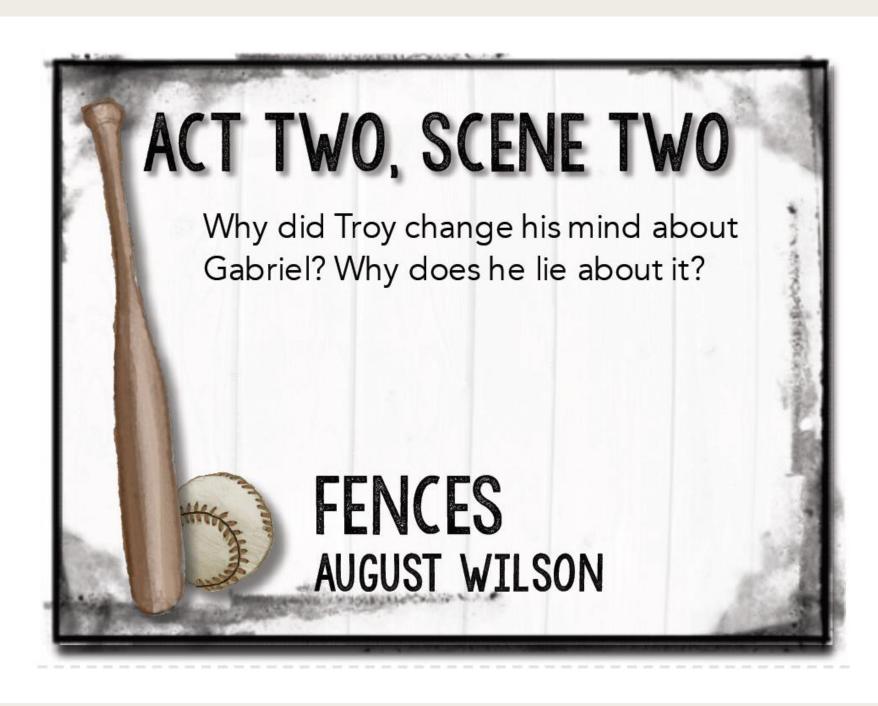
Act 2, scenes 2-4

- Casting Call:
 - Narrator
 - Rose
 - Troy
 - Lyons (scene 4)
 - Cory (scene 4)
 - Bono (scene 4)





Why is it significant that Troy can't read? How does this add to his characterization?





Why does Alberta have to die? Why doesn't she appear on stage throughout the play?





What is the significance of Troy's song about the train engineer? How is Troy himself like the man trying to get a ride?





How do you feel about Rose's decision to take care of the baby? Should she have done this? Why or why not?





How do you think being a "womanless man" will affect Troy? Consider that he has now lost both Alberta and Rose.





How have Troy's relationships with his family and with Bono changed? Are the changes justified? Why or why not?





Are you surprised Troy actually finished the fence? What does the finished fence symbolize?





In an earlier draft of the play, Cory came after his father with a gun. It was later changed to a bat. How is this "weapon" symbolic?





Why doesn't Troy hit Cory with the bat when he as the chance? What does this suggest?





Troy tells Cory his things will be "on the other side of that fence." How are Cory and the others outside the fence now?





Why does Troy begin to "taunt death"? What does it mean to "taunt" someone? What does this suggest about Troy's mental state at this point?





What do you think will happen to Cory? Will he end up like Troy? Why or why not?

