

# Act 2, scenes 2-4

- Casting Call:
  - *Narrator*
  - *Rose*
  - *Troy*
  - *Lyons (scene 4)*
  - *Cory (scene 4)*
  - *Bono (scene 4)*

A wooden baseball bat stands vertically on the left side of the slide. At its base, a baseball is positioned horizontally, showing its characteristic stitching. The background is a light-colored wooden plank wall with a dark, distressed border.

# ACT TWO, SCENE TWO

Why did Troy change his mind about Gabriel? Why does he lie about it?

**FENCES**  
**AUGUST WILSON**

A wooden baseball bat stands vertically on the left side of the slide. At its base, a baseball is positioned horizontally, showing its characteristic stitching. The background is a white wooden plank wall with a dark, distressed border.

# ACT TWO, SCENE TWO

Why is it significant that Troy can't read? How does this add to his characterization?

**FENCES**  
**AUGUST WILSON**

A wooden baseball bat stands vertically on the left side of the slide. A baseball is positioned at the base of the bat, leaning against it. The background is a light-colored, vertically-planked wooden surface.

# ACT TWO, SCENE TWO

Why does Alberta have to die? Why doesn't she appear on stage throughout the play?

**FENCES**  
**AUGUST WILSON**



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# ACT TWO, SCENE THREE

What is the significance of Troy's song about the train engineer? How is Troy himself like the man trying to get a ride?

**FENCES**  
**AUGUST WILSON**



# ACT TWO, SCENE THREE

How do you feel about Rose's decision to take care of the baby? Should she have done this? Why or why not?

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**AUGUST WILSON**

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# ACT TWO, SCENE THREE

How do you think being a “womanless man” will affect Troy? Consider that he has now lost both Alberta and Rose.

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# ACT TWO, SCENE FOUR

How have Troy's relationships with his family and with Bono changed? Are the changes justified? Why or why not?

## FENCES

### AUGUST WILSON



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# ACT TWO, SCENE FOUR

Are you surprised Troy actually finished the fence? What does the finished fence symbolize?

## FENCES

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# ACT TWO, SCENE FOUR

In an earlier draft of the play, Cory came after his father with a gun. It was later changed to a bat. How is this “weapon” symbolic?

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# ACT TWO, SCENE FOUR

Why doesn't Troy hit Cory with the bat when he has the chance? What does this suggest?

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# ACT TWO, SCENE FOUR

Troy tells Cory his things will be “on the other side of that fence.” How are Cory and the others outside the fence now?

## FENCES

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# ACT TWO, SCENE FOUR

Why does Troy begin to “taunt death”? What does it mean to “taunt” someone? What does this suggest about Troy’s mental state at this point?

## FENCES

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# ACT TWO, SCENE FOUR

What do you think will happen to Cory? Will he end up like Troy? Why or why not?

**FENCES**  
**AUGUST WILSON**