



EQUALITY



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Act 1, scene 4 & Act 2, scene 1

- Casting Call:
 - Cory
 - Bono
 - Lyons (*scene 4 only*)
 - Narrator
 - Rose
 - Troy (*long monologues regarding his past*)
 - Gabriel

A wooden baseball bat stands vertically on the left side of the slide. At its base, a baseball is positioned horizontally. The background is a light-colored wooden plank texture.

ACT ONE, SCENE FOUR

How is Troy's promotion ironic? Why do you think he filed the complaint if he can't drive?

FENCES
AUGUST WILSON

A wooden baseball bat stands vertically on the left side of the slide. At its base, a baseball is positioned horizontally, partially overlapping the bat's handle. The background is a light-colored, vertically-planked wooden surface with a dark, distressed border.

ACT ONE, SCENE FOUR

Why won't Troy let Lyons pay him back his \$10? Why also won't Troy go hear Lyons play?

FENCES
AUGUST WILSON

A wooden baseball bat stands vertically on the left side of the slide. At its base, a baseball is positioned, showing its characteristic stitching. The background is a light-colored, vertically-planked wooden surface with a dark, distressed border.

ACT ONE, SCENE FOUR

What insights into his character does Troy's story about his father give? Does this make you feel more sympathetically towards him? Why or why not? Why is it important that Lyons hears the story?

FENCES
AUGUST WILSON

A wooden baseball bat stands vertically on the left side of the image. At its base, a baseball is positioned, partially overlapping the bat's handle. The background is a light-colored wooden plank wall with a dark, distressed border.

ACT ONE, SCENE FOUR

How did Cory earn a strike? Why do you think this bothers Troy so much?

FENCES
AUGUST WILSON