

Act 1, scenes 2 & 3

- Casting Call:
 - *Rose (both scenes)*
 - *Troy (both scenes)*
 - *Gabriel (scene 2)*
 - *Cory (scene 3)*
 - *Narrator (both scenes)*



ACT ONE, SCENE TWO

Why is Rose singing about Jesus being a fence around her? What is she trying to keep out? Keep in?

FENCES

AUGUST WILSON

A wooden baseball bat stands vertically on the left side of the slide. At its base, a baseball is positioned, partially overlapping the bat's handle. The background is a light-colored wooden plank texture with a dark, distressed border.

ACT ONE, SCENE TWO

Aside from bringing comic relief, what purpose does Gabriel's character serve in the play? What is the significance of his song?

FENCES
AUGUST WILSON

A wooden baseball bat stands vertically on the left side of the slide. At its base, a baseball is partially visible, showing its characteristic stitching. The background is a light-colored wooden plank wall.

ACT ONE, SCENE TWO

What type of a relationship do you think Troy and Gabriel had before we went and fought in WWII? How would you characterize their relationship now?

FENCES
AUGUST WILSON

A wooden baseball bat stands vertically on the left side of the page. At its base, a baseball is positioned horizontally, partially overlapping the bat's handle. The background is a light-colored, vertically-planked wooden surface with a dark, distressed border.

ACT ONE, SCENE TWO

Should Gabriel be allowed to live with Miss Pearl, or should he be in the hospital, where Rose says “they can help him take care of himself?” Explain.

FENCES

AUGUST WILSON

Act 1, scene 3*

- Casting Call:
 - *Rose*
 - *Cory*
 - *Troy*
 - *Narrator*

A wooden baseball bat stands vertically on the left side of the image. At its base, a baseball is positioned horizontally, partially overlapping the bat's handle. The background is a light-colored, vertically-planked wooden surface with a dark, distressed border.

ACT ONE, SCENE THREE

Whose side are you on regarding the television, Troy or Cory's? Why?

FENCES
AUGUST WILSON

A wooden baseball bat stands vertically on the left side of the slide. At its base, a baseball is positioned horizontally, showing its characteristic stitching. The background is a light-colored, vertically-planked wooden surface with a dark, distressed border.

ACT ONE, SCENE THREE

Why do you think Troy wants Cory to focus more on working "down at the A&P" grocery store?

FENCES
AUGUST WILSON

A wooden baseball bat stands vertically on the left side of the page. At its base, a baseball is positioned, partially overlapping the bat. The bat and ball are rendered in a realistic style with shading to show their three-dimensional form.

ACT ONE, SCENE THREE

How much do you think Troy loves his son Cory? What's the difference between liking someone and loving them? Does Troy like Cory? Does he have to like or love his son? Explain.

FENCES

AUGUST WILSON



ACT ONE, SCENE THREE

How does Troy feel about family? Why do you think he feels this way?

FENCES
AUGUST WILSON