Act 1, scene 1





What is the symbolism of Troy and Bono's jobs as garbage collectors? What does this tell us about their role in society?





Based on Troy's comments to Rose to "go on back in the house" and to "powder it up," would you characterize Troy as sexist? Why or why not?





Rose tells Troy that "times have changed." What does she mean by this? How have times changed since Troy was playing ball? How have time changed since August Wilson wrote the play in 1985?





Troy claims that "Death ain't nothing. I done seen him. Done wrassled with him." What do these lines tell us about Troy's character?





How much of Troy's story about the furniture do you believe? Why? Why does he tell this story if it's not true? What does this tell us about Troy?





Why does Lyons refuse Troy's offer of working "on the rubbish"? What does this suggest about Lyons's character? Why does he ask Troy for money?





At the end of the scene, Troy tells Bono he loves "this woman [Rose] so much it hurts." What is ironic about this statement, considering that troy has been "fooling around with that Alberta gal"? How much does he love Rose?

