



6-16 Quick Write

Choose ONE prompt from ONE of
the following slides – your choice
today!

Sweetheart of the Song Tra Bong

Quick Write

Choose one of the following prompts and write for 15 minutes. Submit your finished product to turnitin.

1. Describe the changes in Mary Anne Bell from the time she arrived in Vietnam to be with her boyfriend until the end of the chapter. Be specific & record moments from the text (page numbers & descriptions) that demonstrate how she changed.
2. Why do you think Mary Ann changed? What did the change symbolize? How long did this metamorphosis take?
3. Does it matter that Mary Anne is a woman? How so? What does the story tell us about the nature of the Vietnam War?
4. Does it matter what happened, in the end, to Mary Anne? Would this be a better story if we knew, precisely, what happened to her after she left camp? Or does this vague ending add to the story? Why?





“The Man I Killed” Quick Write

1. Read the poem on the following slide & write about the comparisons, contrasts, connections to history, how one piece gives clarity to the other, etc.
2. Discuss the effect of the repetition in “The Man I Killed”, “Ambush”, and “Style”.
3. How do “Ambush” and “Style” fit together?

Submit your finished product to turnitin.com

“The Man He Killed”

by Thomas Hardy

Had he and I but met

By some old ancient inn,
We should have set us down to wet
Right many a nipperkin! [*small cup of adult beverage*]

But ranged as infantry, 5
And staring face to face,
I shot at him as he at me,
And killed him in his place.

I shot him dead because— 10
Because he was my foe,
Just so: my foe of course he was;
That's clear enough; although

He thought he'd 'list, perhaps, 15
Off-hand like – just as I—
Was out of work – had sold his traps—
No other reason why.

Yes; quaint and curious war is!
You shoot a fellow down
You'd treat, if met where any bar is,
Or help to half-a-crown. 20