

Boas' thoughts  
of Chapter VII  
through page 151

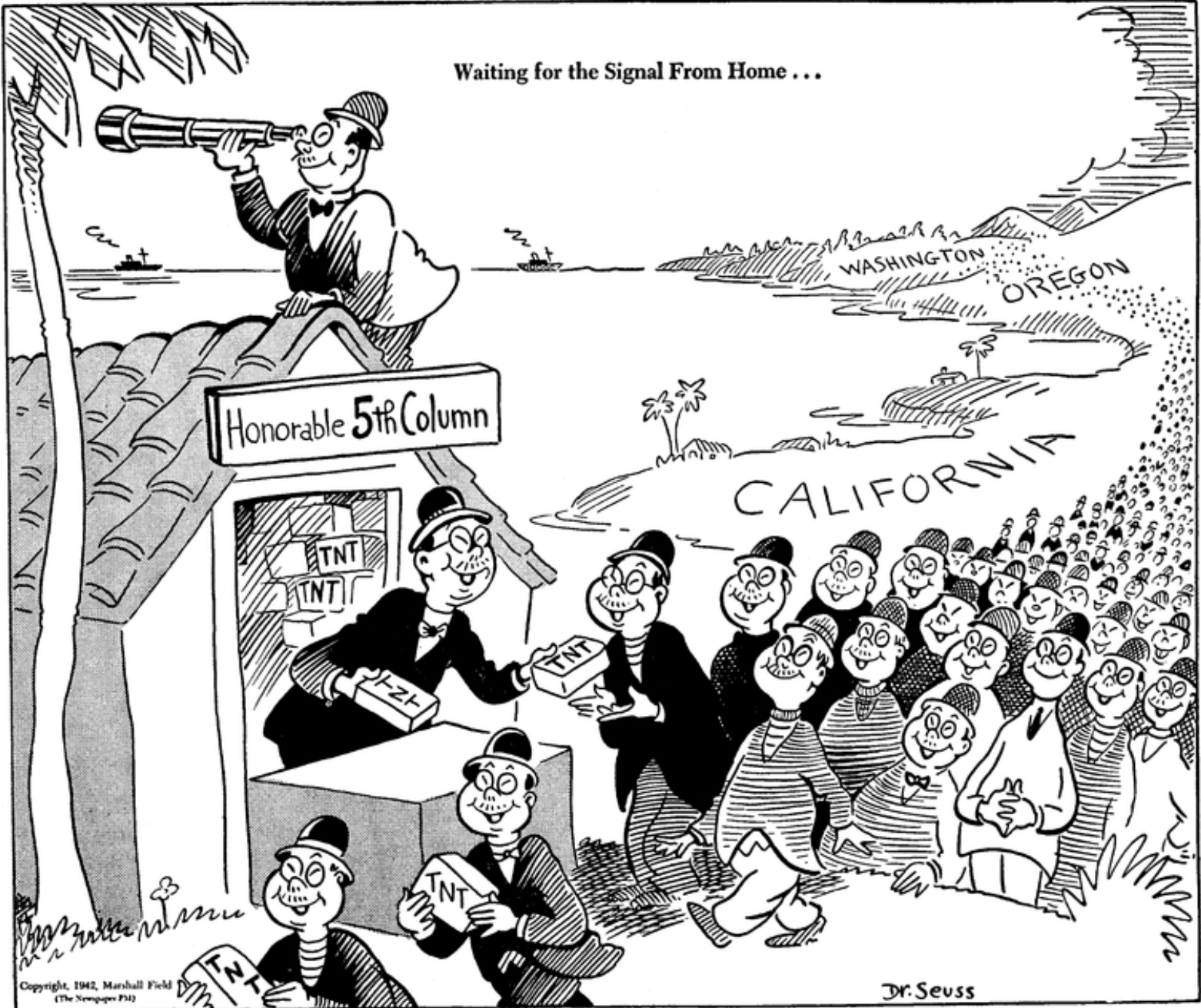
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# Looking back at page 119



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- “The editorial sections of the newspapers and magazines were plastered with cartoons of hideous-looking Japanese...” (119).

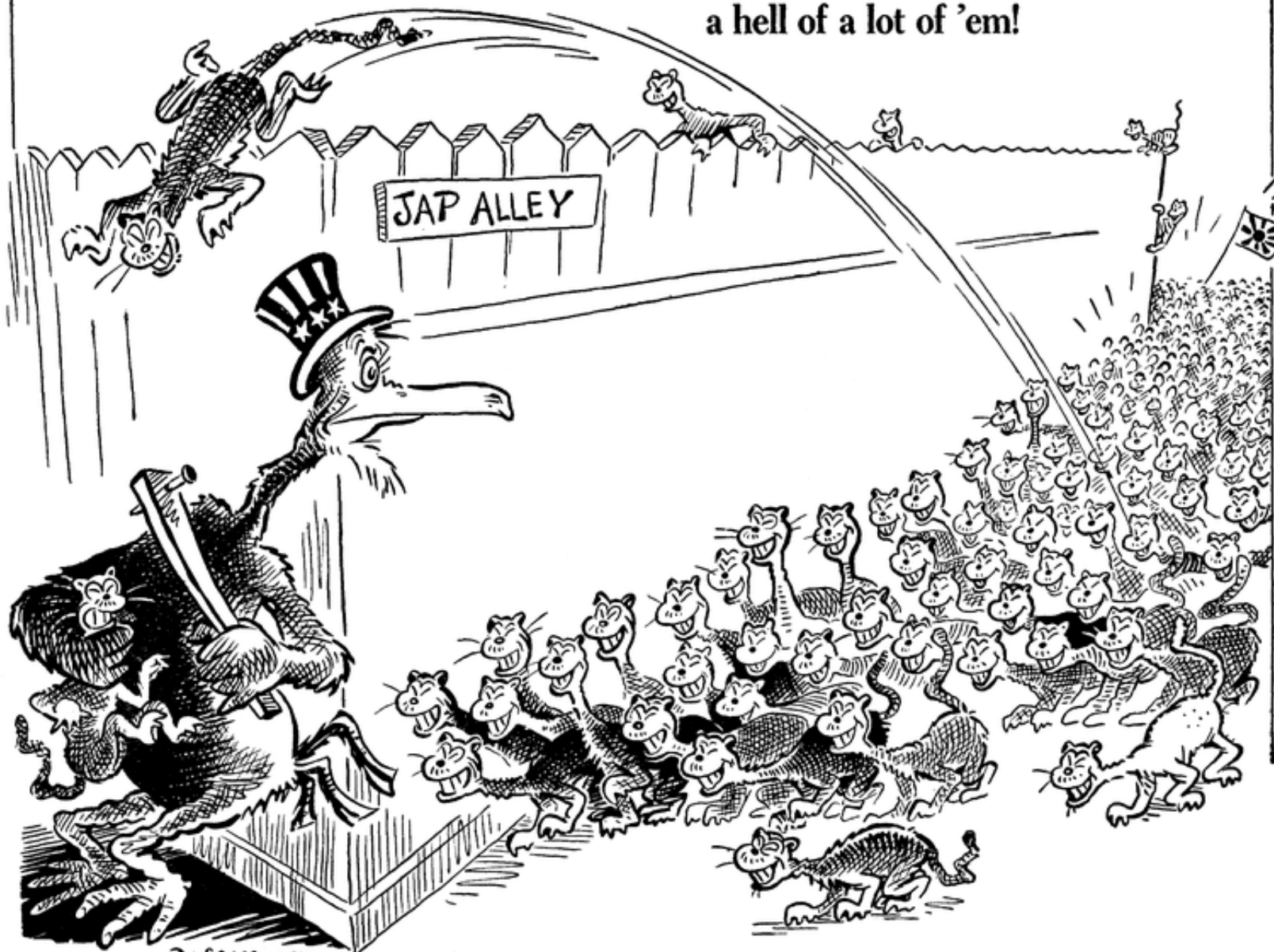
Waiting for the Signal From Home ...



Copyright, 1942, Marshall Field  
(The Newpapers Post)

Dr. Seuss

“Maybe only alley cats, but Jeepers!  
a hell of a lot of 'em!”



Dr. Seuss © 97M

**WHAT HAVE YOU DONE TODAY**



**TO HELP SAVE YOUR COUNTRY FROM THEM?**



Dr. Seuss

Copyright, 1962, Marshall Field  
(The Newspaper 730)

# Chapter VII “Paradise Sighted”

- 
- Building tensions – even within the Japanese culture
    - Kazuo = “Kibeï” (127).
  - Towards the end of her stay in the “asylum”; she was noticing the differences between the Nisei and Caucasians.
    - Middle of page 142, “Then I noticed I was too polite... I felt more comfortable.”
    - “For the first time in my life I felt the sheer happiness in ***being myself***” (143).
  - The shift from the end of VII (“Nothing could possibly go wrong now” (144) to “I felt as if a fist had smashed my pleasant little existence, breaking it into jigsaw puzzle pieces” (145) at the beginning of VIII.
    - If it is a jigsaw, will it be put back together?

Although  
the raids  
began with  
the men...

- ...they quickly escalated to whole families being dispersed.
- Putting a visual to Sone's words...

















CC S 26 c (box 5)



Consider how quickly we are receiving information regarding Covid 19. Yet, in a time of war, they had to rely on radio – NO VISUALS!

- How does this build fear?
- How does it quell fear/anxiety or does it?

Warring cultures as well; family political ideas (page 148).

What an interesting memory on page 150 regarding the two police cars crashing. What makes this significant?

The imagery on page 151 is very vivid:

- Beginning at the bottom of page 150, the predatory imagery of Ranier Valley.
- The image of the men being marched “systematically... as if they were stocking a cellarful of choice bottles of wine” (150).
  - *Treasured parts of society*
- Victim/vulnerable but also alert with the moth imagery (150).

More to come Tuesday...

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## Chapter VIII – “Pearl Harbor Echoes in Seattle”